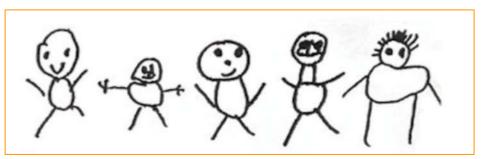






Children spend TOO MUCH TIME IN FRONT OF THE SCREENS and it's proven to KILL THEIR CREATIVITY.



DRAWINGS children 5/6 years old who spend 3H/DAY in front of the screens.



DRAWINGS children 5/6 years old who spend 45MIN/DAY in front of the screens



Our product



Dipongo is the first application that forces children to leave the screen

Objective: to propose an intelligent use of digital technology for children











CREATIVITY AWAKING

ING SHARING





The child plunges into fantastic universes.
Through creative stories, he/she follows the adventures of little companions like Edgar the fox in the Wonderful Jungle.



2

Suddenly the story stops! The companion and the child have to deal with a challenge. The child will have to find a solution for the story to continue.



3

The child has to leave the screen to imagine a solution.
Drawing, modeling, construction, collage, ...
It's up to him/her to come up with an original solution to keep the story going.







4

Oh the solution appears inside the story!
Once the child has taken a picture of his creation, it is immediately integrated into the story.





5

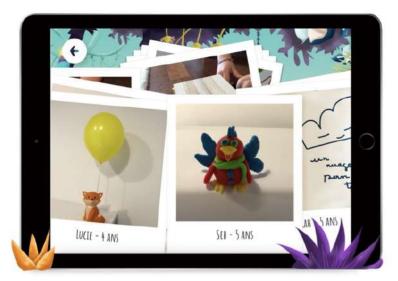
Thanks to the child the story continues

Great! Edgar can go find his friends thanks to the liana bridge.

Edgar and the child will continue to explore this colorful jungle together and solve other challenges.

IN ADDITION ...

Each child has access to the solutions made by other children for the same challenge.



IN ORDER TO:

- To awaken his creativity by broadening his field of possibilities...
- Show him that there are many different solutions to a given problem and that it is therefore not mandatory to follow the same paths as everyone else to get there.
 - Value diversity.







Led by the Institut Paris
Descartes to prove that
Dipongo really
awakens creativity

DIPONGO SEEKS TO STIMULATE CREATIVITY FOR KIDS

To achieve this, we are surrounded by a strategic team of creative people who are involved in writing history.

MARIE PERRONO
Child psychologist

MARC CHEVALIER
Researcher in
neuroscience

PAULINE DESRAMAUT Pediatrician

TODD LUBART Researcher and specialist in creativity

SYLVIE LABOUREUR Sophrologist MARIE BENSAAD & ANNE-LAURE LE CANN School teachers





In each story, educational concepts with **good social** and **environmental practices** are presented.

A FUN TOOL BUT NOT ONLY









Emmanuelle GRAS CEO



Marion PERET Co-founder and artistic director

TECHNIQUE



JOHAN СТО

Matheo

Developer



Marketing & Communication manager



LEA CM

MANON

MARKETING & COMMUNICATION



Looking for a Growth Hacker

CRÉA



ROSINE Graphic designer & illustrator



MELANIE Graphic designer & illustrator



ANGELINA 2D & 3D animator

PROMOTE OPEN-MINDEDNESS

BE INVOLVED IN AN ACTIVE APPROACH TO LEARNING

VALUING DIFFERENCE AND SELF-ESTEEM

PROPOSE A DIFFERENT USE OF THE DIGITAL

GENERATE MOMENTS OF CONVIVIALITY AND CREATIVITY









PRESS







Management













AWARDS



2017 Winner



2018 Winner For ACCOR **HOTELS** project



2018 Finalist 2020 Winner



2019 selected by TFI 2020 selected by



Consumer Technology Association

2020 Innovation Award



2020 Early Years Content Award



PARTNERS





STATION F









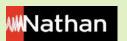








THEY TRUST US...





L'HÔTEL







