



Ateliers Varan



Ateliers Varan is a collective
of filmmakers. Since 1980:
230 workshops organised
across **27** countries,
2300 filmmakers trained,
2000 films created.



Each year:
80 filmmakers trained
4000 audience
members (during
screenings and
meetings)

- Professional **training** for documentary cinema
- Introductory **workshops**:
writing, directing, editing
- Public **screenings** and meetings
- Online **film library**



Workshops/ Training programs

Ateliers Varan organises training programs for documentary cinema, in France and around the world: directing, editing, writing, and development courses for film and sound design.

These workshops regularly take place both in Paris and abroad.

In France, Ateliers Varan also organises workshops aimed at specific audiences: inhabitants of a neighborhood, youth center organisers, image education workshops...

Abroad, workshops take place periodically in countries that request them, and are organised in conjunction with local representative organisations. Ateliers Varan and the partner organisation jointly collaborate to set up and run the workshop. These workshops allow new filmmakers to emerge who can provide a fresh perspective from within the country, and the equipment left on site participates in establishing an audio-visual center.

Teaching method

The teaching method at Ateliers Varan is focused on learning through practice. For each participant, the filmmaking workshop centers around the making of a "full-scale" film.

The duration of the workshop allows participants to form a strong collective, which lives on after the end of the program. Past participants put it best:

More than a technical training program, this workshop is a cinematic awakening.

A workshop led by qualified and experienced professionals, whose expectations encourage participants to surpass themselves.

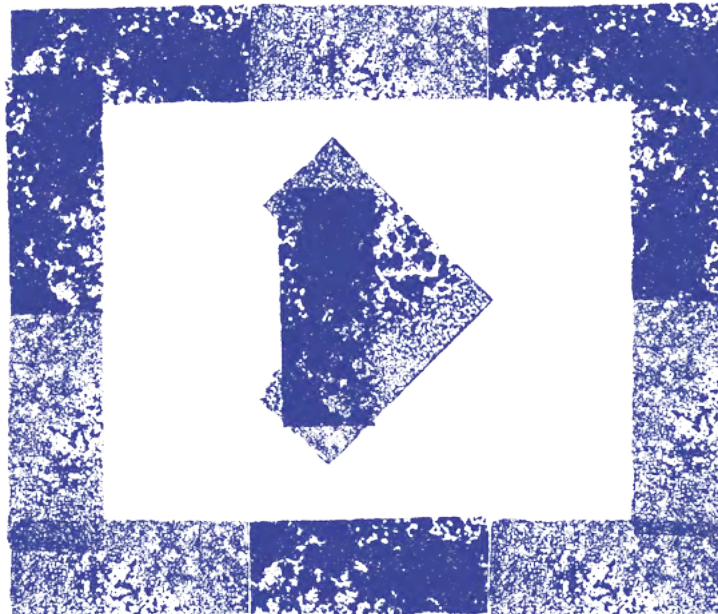
I learned to question each and every step I took by filming and sharing what I had seen through the eye of the camera.

Very intense, an immediate immersion into practical exercises, a flexible learning setting that pushes participants to question their approach to cinema, and to find their own solutions. I also loved the fact that trainees were of different ages and came from varied backgrounds. The experience was enriching and constructive. I will always remember it as an essential step in my education.

Projections

A venue open to all who wish to see, hear,
and talk about cinema during our meetings:

- ▶ **LES DIMANCHES DE VARAN:** discovery and debates around documentary cinema
- ▶ **LES SOIRÉES À L'ŒIL:** filmmakers share their favorite documentary films
- ▶ **LES SOIRÉES DE L'ÉCRIT À L'ÉCRAN:** films that originated as written projects in one of our documentary film writing workshops





Ateliers Varan's projects are made possible thanks to support from our partners:

Procirep, Scam, Ile-de-France region, the City of Paris, the French Ministry for Europe and Foreign Affairs, the Institut français, the Collectivity of Corsica, Occitanie/Pyrénées-Méditerranée region, the Agence Française de Développement (AFD), CFI, Europe Creative, AFDAS, the Alliance française Bangui, the Centre du Sport et de la Jeunesse Corse, Varan Vietnam, Varan Caraïbes, the Garae-Ethnopôle in Carcassonne, La Cinémathèque du documentaire, etc.

Ateliers Varan is a member of La Cinémathèque du Documentaire and of CILECT.

To learn more about our workshops,
to see finished films, or to find out if your favorite
filmmakers participated in Varan, visit our website:



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