

WORLD PRESS PHOTO

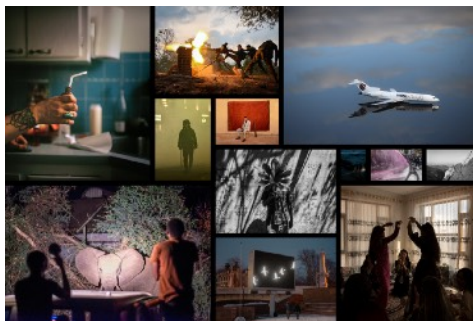


Connecting the world to stories that matter

World Press Photo Values



Accuracy, Diversity, Transparency



Press Freedom



Trustworthiness

World Press Photo at a glance

We are a well known brand, with high integrity, that serves as a bridge between the photojournalism industry and general public

Exhibitions

4 MILLION

VISITORS

2,900+

EXHIBITIONS
HELD SINCE
1955

131

COUNTRIES

Possible Global reach

10 BILLION

CONTESTS WINNERS
ANNOUNCEMENT
2024

2025 Photo Contest entries

3,788

PHOTOGRAPHERS

141

COUNTRIES

59,320

PHOTOGRAPHS



Exhibition 2025

The best visual journalism of 2024

The World Press Photo Exhibition 2025 showcases a selection of award-winning visual journalism from the 68th World Press Photo Contest.

Reach a large and diverse audience

Our Exhibitions receive an average of between 15,000 to 30,000 visitors per month/location.

Join our community

Become part of a network of exhibition partners in over 120 cities and 50 countries.

42

WINNERS

3

CATEGORIES

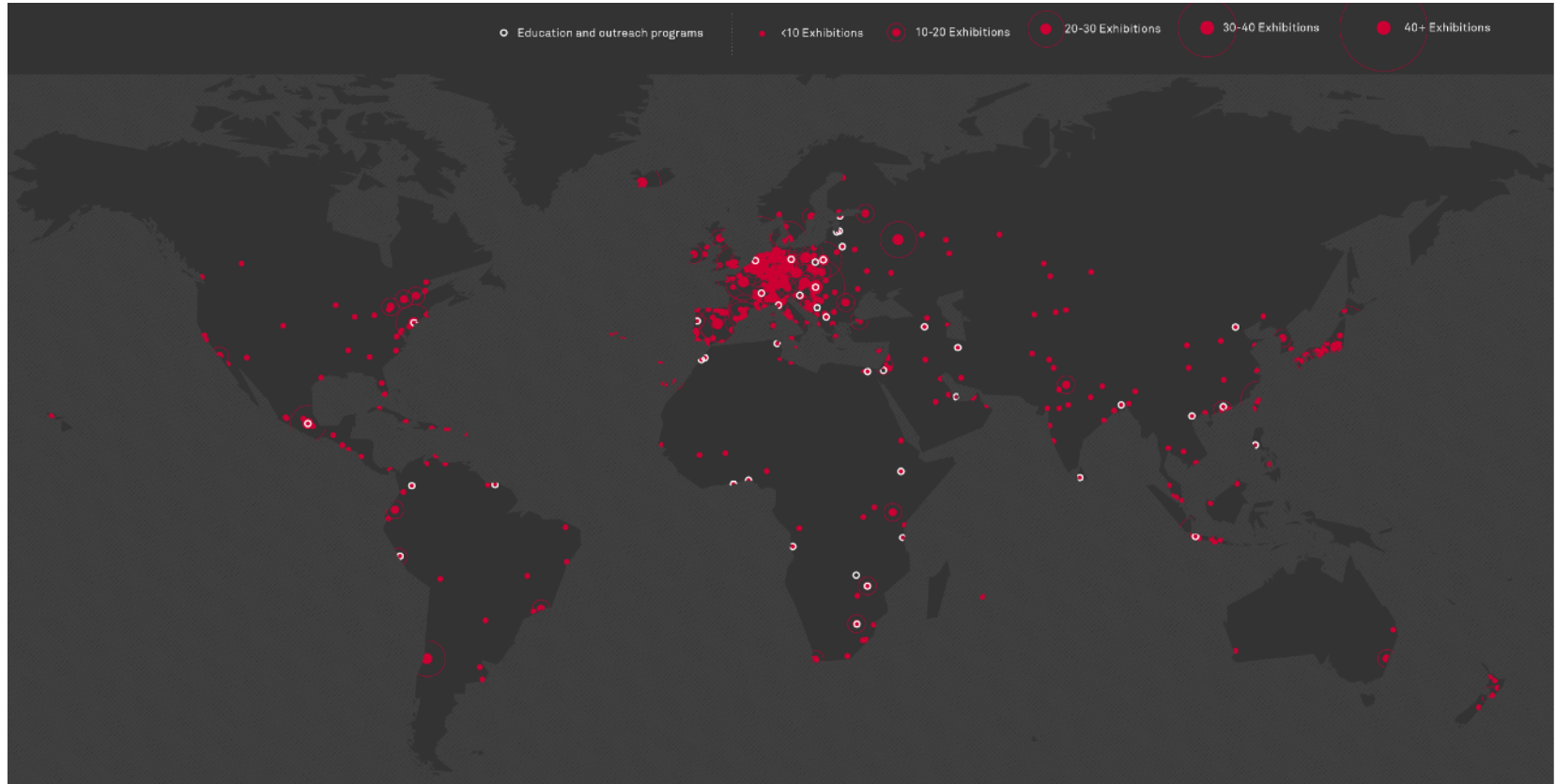
6

REGIONS

15,000-30,000

AVERAGE VISITORS PER MONTH

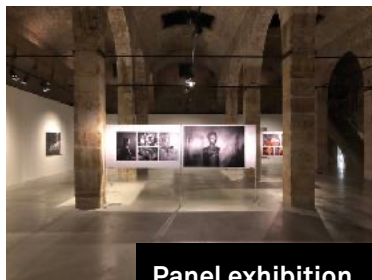




Exhibition Locations since 1955

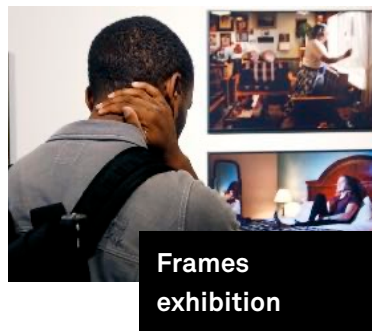
Annual Exhibition 2025

Available in four different formats, to adapt to your needs.



Panel exhibition

60 large, freestanding panels, also suited to display in larger public spaces. This exhibition requires ideally 275 square meters of floor space.



Frames exhibition

144 framed pictures in different sizes, suited to museums or gallery spaces. The exhibition requires ideally 125 linear meters of usable wall space.



Outdoor exhibition

Customised outside exhibitions, suited for parks and public spaces. Ideal for exhibitions with an appeal for the general public.

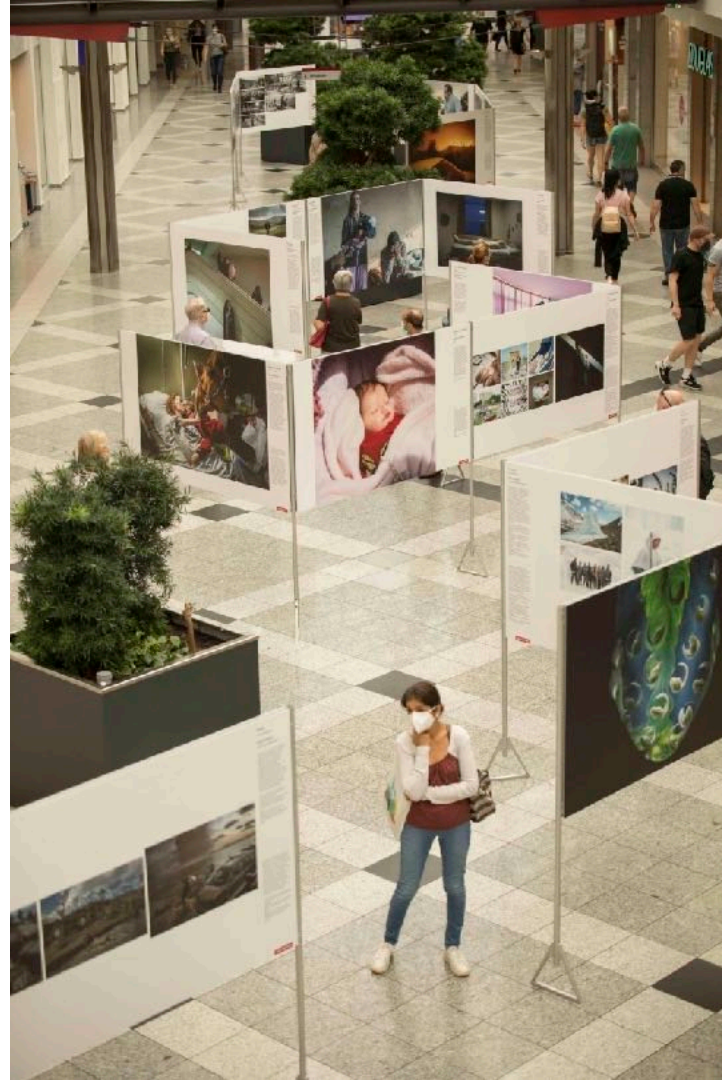
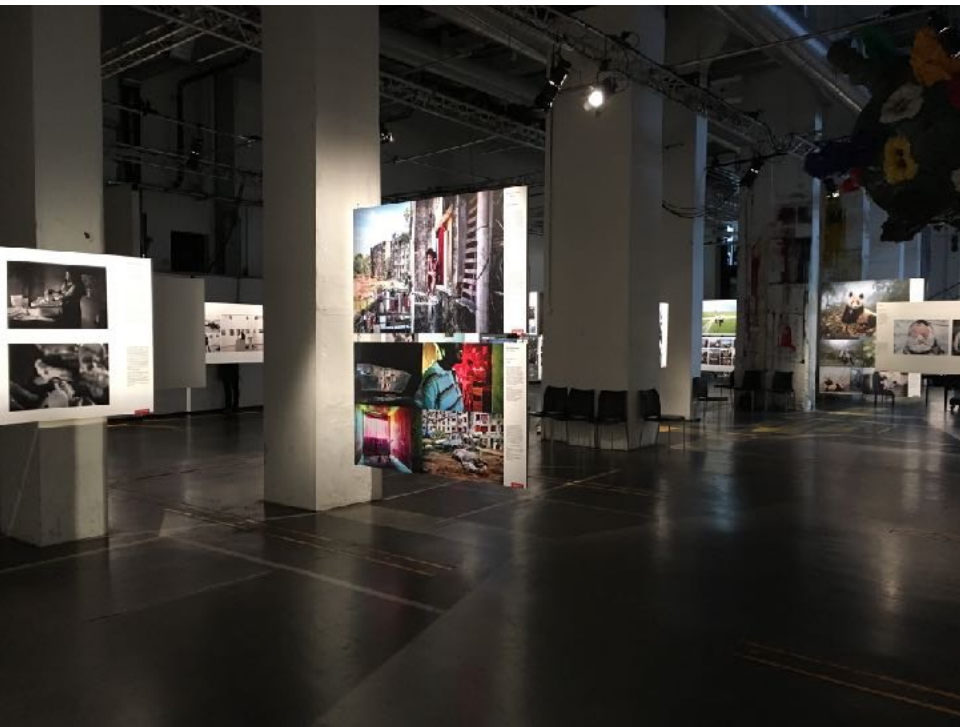


Local Production

An exhibition especially designed for your space. You can customise the exhibition to include tailor-made prints.

Exhibition design

Design | panels



Exhibition design

Design | frames



Exhibition design

Design | outdoor



Exhibition 2025

As an exhibition partner, you will get:

Exhibition material

You rent out the full exhibition material, including captions and caption translations.

Transport

Our transport agents will arrange the international return transportation of the exhibition material.

Side events

Together with your exhibitions manager, we offer to co-host and organise side events as lectures, workshops and trainings.

Dedicated support

Your exhibitions manager will guide you through the process and preparation of the exhibition, including customised curation, in-person installation and providing media presence.



Exhibition 2025

Free audio tour with Smartify

Listen to photographers, jury members, and experts

Each interview contains interesting facts or personal anecdotes about the story behind the image

Web-based and app options

Visitors simply scan a QR code and are brought to the landing page

Available in all languages

In order to ensure accessibility, we are translating the content into all available languages

The world's most downloaded museum app

World's leading app connecting people to art with 2.5 million users



WORLD PRESS PHOTO FOUNDATION

World Press Photo Exhibition 2024

WORLD PRESS PHOTO FOUNDATION

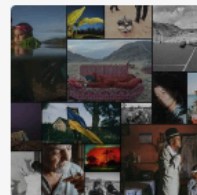
Select the language of your preference before starting the audio tour!

30 min



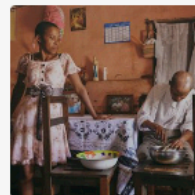
ENGLISH

Arhosi fanau



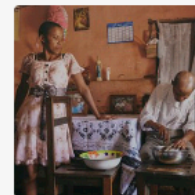
Introduction

0:16



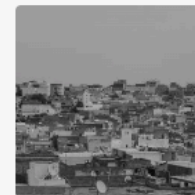
Africa - Valim-Babena, by Lee...

1:20



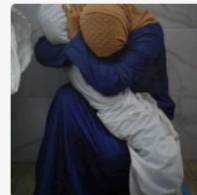
Africa - Photographing...

1:09



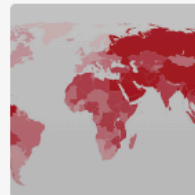
Africa - The Escape, by Zied ben...

1:40



Asia - A Palestinian Woman...

1:09



Press Freedom Panel

1:43



Europe - A Father's Pain, by Ade...

1:01



Europe - No Man's Land, by Danie...

1:37

Thematic exhibitions

Besides the annual exhibition, WPPF also offers bespoke, themed shows in a variety of formats, made to measure for our partners. An overview of past thematic exhibitions can be found below.



THIJS LANGE

RESILIENCE

STORIES OF WOMEN
INSPIRING CHANGE



© Anna Boyiazis



© Forough Alaei



© Diana Markosian

The World Press Photo Foundation presents a selection of stories, awarded in the annual World Press Photo Contest from 2000 to 2021, that highlight the resilience and challenges of women, girls and communities around the world.

Multiple voices, documented by 17 photographers of 13 different nationalities, offer insights into issues including sexism, gender-based violence, reproductive rights, and access to equal opportunities.

The number of female entrants to the World Press Photo Contest has increased by 5% over the past five years to 20% in 2022. This data underlines the need for us to continue working on reducing gender disparity. We need women's unique perspectives to contribute to a diverse and balanced representation of the world.



Istanbul, Turkey © Martha Echevarria



The Hague, The Netherlands © Maarten Nauw

EXHIBITION SPECS

- 17 Award winning stories
- Bilingual captions
- Free audio tour on Smartly
- Print ready design of 2D presentation or 3D structures
- Partner promotion kit

(UN)SETTLED

MIGRATION STORIES IN
THE 21ST CENTURY

EXHIBITION SPECS

- 45 stories and singles
- Possibility to showcase video material
- Ready to print and produce design
- Bilingual captions
- Partner promotion kit



© Tomek Kaczor



© Alessandro Digaetano

The World Press Photo Foundation presents a selection of stories of migration and forced displacement from the 21st century, awarded in the World Press Photo contests from 2000 to 2021.

This exhibition explores the different motivations people have for embarking on often dangerous journeys to seek safety or a better life. The selected photographs show the power of visual storytelling as a way to create mutual understanding. We need photographers to offer us these different perspectives, and it is our responsibility to form our own.

The exhibition was originally designed for the main square of the city of Novi Sad, Serbia, on the occasion of the European Capital of Culture 2022. The three makeshift wooden 'home structures' represent the difficulties of settling elsewhere and give shelter to winning World Press Photo stories from all over the world. This impressive 3D exhibition design fits perfectly in open outdoor spaces but could also be adapted to an indoor format.



Novi Sad, Serbia © Thijs de Lange



Novi Sad, Serbia © Thijs de Lange



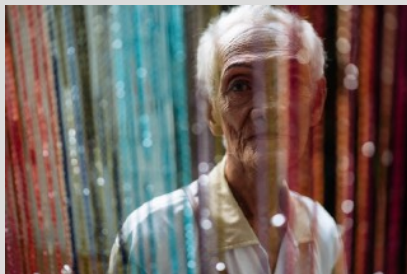
Novi Sad, Serbia © Thijs de Lange

QUEER HAVENS

STORIES OF QUEER INTIMACY,
COMMUNITY, AND IMAGINATION

EXHIBITION SPECS

- 12 projects with 40 photographs
- Interpretative content that includes labels, introductory text, and context panels
- Guided tour document
- Promotion kit



© Hannah Reyes



© Temiloluwa Johnson



© Andres Gregorio Perez

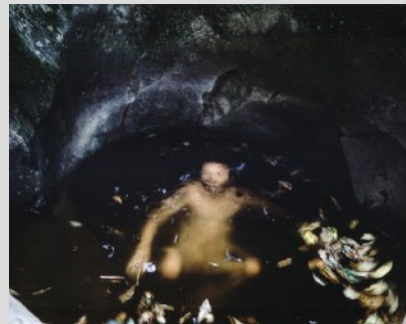
Since the 1970s, LGBTQIA+ activists and communities have strived to create spaces that protect queer people from the discrimination they frequently encounter in the world. Often referred to as “safe spaces,” these physical and emotional refuges allow queer people to exist freely, without fear of reprisal or bigotry.

What do safe spaces look like? How do we imagine a reality where all LGBTQIA+ individuals and communities can thrive? Bringing together the distinct collections of photography found within the archives of World Press Photo and Pride Photo, this exhibition offers a unique opportunity to create a nuanced representation and celebration of the infinite diversity found within and among Queer voices, visions and identities.

The exhibition includes 12 works from both World Press Photo and Pride Photo award-winning photographers. It includes a total of about 40 images that depict different ways in which queer people find safety in the midst of still pressing discrimination and violence.



© Ky Smiley



© Cansu Yildiran

DOWN TO EARTH

CLIMATE CHANGE AND CLIMATE FUTURES

EXHIBITION SPECS

- 17 Photographers
- Interpretative content that includes labels, introductory text, and context panels
- Poster-on-freestanding boards
- Promotion kit



© Eddie Jim



© Ciril Jazbec



© Ami Vitale

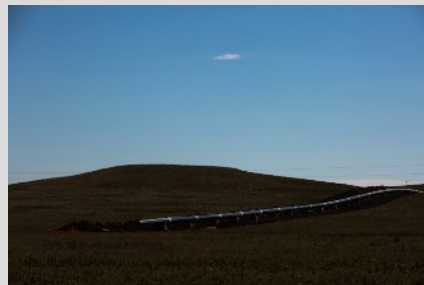
Over the years, it has showcased powerful visual documentation of the ongoing climate crisis, alongside stories of environmental resistance movements and efforts to find solutions—whether through Indigenous practices or scientific research and innovation.

Down to Earth is the first World Press Photo exhibition dedicated specifically to the climate emergency, focusing on photographs and stories from the 21st century.

We knew changes to the planet were coming. Today, as Earth's temperatures rise and the climates we inhabit become increasingly inhospitable, it's hard to ignore that these changes are already taking effect. Inspired by the title of a book by philosopher Bruno Latour, Down to Earth offers a crucial opportunity to reflect on the current state of the climate crisis and the potential for collective action.



© Daniel Chatard



© Amber Bracken

WHAT HAVE WE DONE ?

UNPACKING SEVEN DECADES OF PHOTOJOURNALISM THROUGH THE WORLD PRESS PHOTO ARCHIVE

Special exhibition to mark the 70 year anniversary of World Press Photo, guest curated by Cristina de Middel

EXHIBITION SPECS

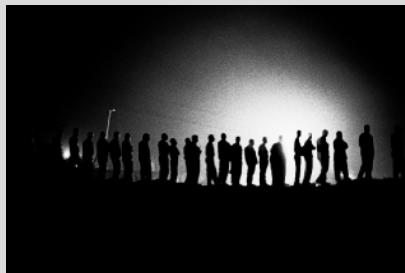
- 120 photos for the full exhibition or 18 photos for the shorter version
- Exhibition and promotion Kit
- Didactics
- Education
- Audio Material



© Hocine Zaouar



© Christopher Morris



© Saemus Morphy

For 70 years, the World Press Photo Contest has been the ultimate time capsule of photojournalism. But the three words that make up its name - World, Press, and Photo - don't mean what they did in 1955. The "world" is no longer filtered through a single Western Perspective. The "press" is a fragmented battlefield of digital noise. And the "photo"? Well, it no longer needs a camera to exist.

Yes, Despite all this change, our visual language keeps repeating itself. We've built a library of tropes: heroic men in action, emotional women in distress, Africa as a place of suffering, and melodramatic white soldiers. These patterns have become shortcuts, shaping how stories are told and, more importantly, how they are remembered.

This tension between new tools and old habits raises a crucial question: if the way we capture and share images has changed, why do we keep telling the same stories in the same way? Why do these recurring images say about what we choose to see - and what we ignore?

This exhibition is an invitation to rethink not just how photojournalism has evolved but how we, as viewers and citizens, should be learning to read images with a sharper and more critical eye.



© Bill Frakes



© Steve McCurry

Interested in becoming a partner? Get in touch:

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