

Cultural and tourist sites, museums and brands ...  
**they have trusted us with their projects**

**Immersive listening setups  
and sound scenographies**

Château de Versailles  
TPC mountain railways of  
the Vaud Alps in Switzerland  
CNES French Space Agency

**Audio tours designed  
for kids and families**

National Maritime Museum  
in Paris and Brest  
National Museum of  
the History of Immigration  
in Paris

**Podcasts**

Palais de la Découverte Science  
Museum in Paris  
Musée du Grand Siècle  
Toulouse Natural History  
Museum

**Geolocated and non-  
geolocated soundwalks for  
indoor or outdoor listening**

Monnaie de Paris  
Radio France  
Costa Rican Art Museum  
of San José  
Sorbonne University  
Natural History Museum  
of Geneva  
Lille Museum of fine arts  
National Museums Union  
of France - Grand Palais  
Jardins d'Étretat  
American Battle Monuments  
Commission

**Binaural sound creations  
and soundwalks**

Château de Chillon  
in Switzerland  
Major Bordeaux wine estates:  
Château Les Carmes Haut Brion,  
Pomerol Séduction, Château  
Fonroque, Château Grand-Puy  
Ducasse

**Fun and offbeat immersive  
audio tour**

Small is Beautiful,  
a Miniature Art Exhibition  
by Fever, in New York

**Head-tracked 3D spatial  
audio creations**

China Mobile

**Sound installations**

French Institutes in Morocco,  
Vietnam, Hong Kong  
Alliances Françaises  
in Costa Rica and Argentina  
MUNTREF— Contemporary  
Art Center of Buenos Aires  
Orford Academy Music  
in Canada

graphic design: integral designers [

**A selection of  
representative  
projects  
in France  
and beyond**

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**To discover  
and to listen**

[unendliche-studio.com](http://unendliche-studio.com)



# Unendliche Studio

**Reinventing the Art of Listening**  
Immersive sound creations, podcasts, audio tours

# The expertise of a studio dedicated to sound creation

## At Unendliche Studio, we design and produce

- Original sound experiences;
- Immersive soundwalks and audio tours;
- Narrative podcasts;
- Immersive installations and sonic scenography;
- Sound design and soundscapes.

## Innovation in use and listening experience

The innovative dimension of our productions is primarily in its use: **we enhance the visitor experience through sound**, inviting people to listen in order to look more attentively and imagine more deeply.

**Our custom productions stand out for their immersive and narrative approach:** often literary writing crafted by professional authors, brought to life by voice over actors in the language of your choice, and a careful adaptation of your scientific content, respectfully rewritten and tailored to each audience.

We collaborate with local writers and native voice actors around the world to create unique listening experiences that showcase the heritage, culture, and identity of each place.

**Our creative approach sets us apart in the ever-expanding world of audio production.** Under the artistic direction of visual artist and

composer Eddie Ladoire, each project becomes a crafted experience: refined editing, richly textured soundscapes built from our own field recordings, and custom-crafted sound atmospheres and music produced by our team. These elements have become our signature.

Since 2014, our expertise extends to museums, immersive experience producers, institutions, cultural or heritage sites, local authorities and regions, companies wishing to highlight their expertise and identity, and more broadly to any organization or site welcoming the public and seeking to engage with visitors or clients in a relevant, original, and contemporary way.

**Our approach moves beyond the traditional audio guide, offering artistic sound journeys** that enrich the visitor experience and encourage a more sensitive, personal reinterpretation of the world.

## Making the invisible heard

### Sound mediation for all audiences

### End-to-end project support

Unendliche Studio oversees the entire production of your sound projects and provides guidance at every stage

Sound has the power to:

- Bring a bygone era back to life;
- Reveal what is no longer visible yet once existed;
- Open access to heritage that is intangible, hidden, or long vanished;
- Spark curiosity and invite visitors to step in;

- Tell stories and give people a voice;
- Convey knowledge and emotion through a sensitive, inclusive approach that welcomes audiences with no prior knowledge of the subject.

Our understanding of audiences is a strength that enables us to create, with you and even with your audiences, tailor-made audio productions adapted to your needs.

We bring to the table years of experience in sound mediation and listening practices, as well as sound creation practices with all kinds of audiences (workshops developed for kids, students, adults, people with disabilities, communities within the social sector).



### Writing and designing the narrative and sound framework



### Producing and recording voices and sound



### Editing, mixing, and mastering



### Deployment and technical support tailored to your needs



We use the latest recording, mixing, playback set-up, and spatialization technologies across all formats and listening environments (mono, stereo, 3D, binaural, 5.1, 7.1).

We tailor each project to its playback setup and listening context:

- On-site listening, indoors or outdoors;
- Listening on the move or in a quiet, reflective setting;
- Remote or online listening;
- For use on podcast platforms, audio-tour devices, smartphones, in dedicated listening spaces, or in sound-designed spaces.

## Digital solutions

### Publish and geolocate your soundwalks

### LISTEARES

Download on the App Store GET IT ON Google Play

### Co-create sound pieces and podcasts with your audiences

### Audioroom

This app brings together all audio production tools in one space, from recording to mixing, avoiding the need for specific audio equipment. It enables users to create their own podcasts or sound creations, on the move, at any time.

The app can be fully customized and tailored to your brand and your programs.

We have adapted Audioroom into an educational media tool for Radio France and a sound creation practice tool for the National Maritime Museum Paris.