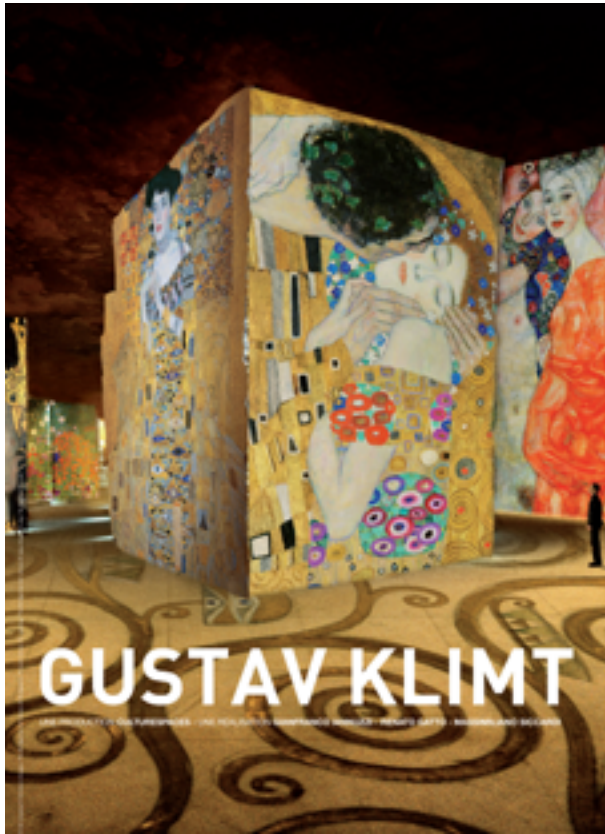


# culturespaces STUDIO®







► [See the video](#)

## GUSTAV KLIMT

A Culturespaces Studio® production

Creative Director: Gianfranco Iannuzzi  
Design & Production: Gianfranco Iannuzzi, Renato Gatto, Massimiliano Siccardi  
Graphic & Animation Design: Cutback  
Musical collaboration: Luca Longobardi

30 minutes

This exhibition provides an overview of one hundred years of Viennese painting, thanks to a journey into the heart of the colourful and luminous works of Gustav Klimt.

In late nineteenth-century Imperial Vienna, Gustav Klimt was one of the major decorative painters of the sumptuous monuments on the Ringstrasse. At the dawn of the new century, he led the Vienna Secession, a movement that sought to break away from academic art. Both famous and contested,

Klimt paved the way to modern painting. The gold and decorative motifs that characterize his works are a symbol of this artistic revolution. The exhibition also includes works by the major Viennese artist Egon Schiele, Klimt's heir and successor.

The exhibition thus takes an original look at Klimt and his successors through a presentation of the portraits, landscapes, nudes, colours, and gilding that revolutionised Viennese painting at the end of the nineteenth century and during the next century.







► [See the video](#)

# VINCENT VAN GOGH STARRY NIGHT

A Culturespaces Studio® production

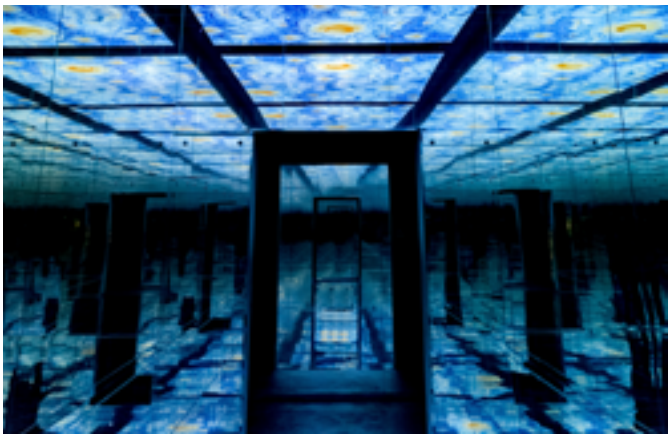
Creative Director: Gianfranco Iannuzzi  
Production: Gianfranco Iannuzzi, Renato Gatto, Massimiliano Siccardi  
Direction & Design: Cutback  
Musical collaboration: Luca Longobardi

35 minutes

The exhibition begins with the representation of the plays of light in northern Europe in the artist's first paintings and then becomes more colourful. The rhythm of the seasons and fruit trees take the viewer into another world, thanks to the strong outlines and the colours in the compositions inspired by Japanese art.

The exhibition then takes the viewer to Arles and Saint-Rémy-de-Provence: a new period in his work began with the discovery of the Provençal light. Van Gogh explored the region on foot and painted a series of landscapes, harvesting scenes, and portraits. The 'Atelier du Midi', conceived by Van Gogh, became the scene of his cooperation with Paul Gauguin and a confrontation between

two radically opposed visions of art, and yet they shared a common preoccupation: a quest for authenticity in painting, and, in the palette of colours. After Gauguin travelled to Polynesia, Van Gogh remained in Provence: the tumultuous power of the sky, the cypress and olive trees reflects the painter's tormented state of mind, conveyed by the bold lines and intensity of the colours. At the end of his life, Van Gogh left the sunny South of France for the plain of Auvers-sur-Oise, whose depictions with stormy skies reflected his inner torment. At the height of his artistic mastery, he depicted the village's rural life and buildings in his works. Transported into the painter's colourful world, visitors are invited to immerse themselves in a world in which the paintings are brought to life before their eyes.







**DALÍ**  
THE ENDLESS ENIGMA  
Accompanied by Pink Floyd's soundtrack  
A Culturespaces Studio® production

Creative Director: Gianfranco Iannuzzi  
Production: Gianfranco Iannuzzi, Renato Gatto, Massimiliano Siccardi  
Graphic & Animation Design: Cutback  
Musical collaboration: Luca Longobardi  
In collaboration with the fundació Gala-Salvador Dalí

35 minutes

Visitors explore a thematic itinerary comprising surrealistic and metaphysical landscapes and will be immersed in the artist's amazing and highly imaginative works. Exhibited around the world (the Gala-Salvador Dalí Foundation at Figueres, the Dalí Museum in Florida, the Reina Sofía Museum in Madrid, and MoMA in New York) these works, which can be interpreted on so many levels, were brought together in Les Baux-de-Provence.

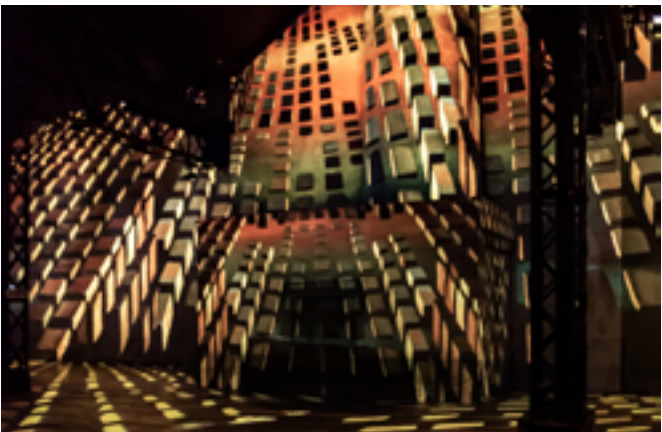
Displayed and brought to life on the floors and sixteen-metre (52,5 ft) high walls, visitors can observe every detail of the brushstrokes, lines, and material effects. Paintings, drawings, photographs, installations, films, and archive images focus on the unique personality of the painter with the famous moustache, as well as on his obsessions with the strange and the supernatural, and his fascination with his wife Gala, his muse and collaborator. Emblematic masterpieces, such as *The Persistence of Memory*, *the Face of Mae West* (*Usable as Surrealist Apartment*),

*Atomic Leda*, and *the Temptation of Saint Anthony*, highlight Dalí's immense talent as a creator of new languages and unique canvases, inspired by the greatest masters of painting, ranging from Velasquez, Raphael, Michelangelo, and Vermeer to Millet.

The entire digital exhibition is set to the music of Pink Floyd. Constantly experimenting and rejecting all rational mechanisms. These icons of painting and music shared a fantastical visual imagination, in which obsessive visions and technical virtuosity were blended. Dalí's deep colours and extended and voluminous forms emerge on the walls to the sound of tracks from legendary albums such as *The Dark Side of the Moon* and *The Wall*, plunging visitors into a soaring, peaceful, and troubling world.

This retrospective exhibition associated with the music of the legendary 1960s group, takes visitors on a timeless journey that awakens the subconscious and buried thoughts, in which Dalí's oeuvre remains a mystery and an endless enigma.

▶ [See the video](#)







► [See the video](#)

# FROM VERMEER TO VAN GOGH THE DUTCH MASTERS

A Culturespaces Studio® production

Creative Director: Virginie Martin  
Direction & Design: Cutback  
Musical collaboration: Start-Rec

35 minutes

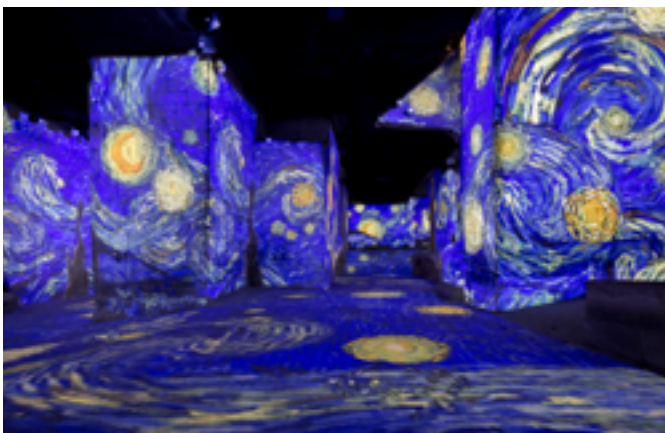
This digital exhibition presents the genius of the painters of the North through a complete immersion in authentic paintings that are faithful representations of nature and its themes. Visitors will explore the reality of daily life, following in the footsteps of the great masters who represented the ordinary in an extraordinary way.

Painting light and atmosphere is the exhibition's main theme. Direct or subdued, cold or warm, the light reveals the facades and the privacy of family homes. Spectators will set sail and berth their boats in the cities, and stroll around in Vermeer's world, in which the inhabitants invite us to step into the canvas. Much like a filmmaker, Vermeer chose what to include inside the frame and created a world suspended in time. His canvases are like synopses that open the doors to an almost Hitchcockian mystery, in which the spectator becomes a part of the mise en scène. Master of chiaroscuro, Rembrandt encourages the introspection. Night

falls in the heart of the cathedrals, immersing the visitor in a spiritual atmosphere surrounded by biblical themes. An unrivalled portraitist who achieved a powerful realism, his *Night Watch* brings the procession of portraits to a climactic end.

From Abraham Blommaert's kingdom of the gods to Hendrick Avercamp's expanses of ice, the seascapes by Hendrick Cornelisz Vroom and Jan Steen's festive tavern scenes: the exhibition plunges us into the fascinating world of seventeenth-century Holland.

Van Gogh, a worthy successor to these seventeenth-century painters, takes us under the summery night skies of the South of France. Using bright colours and imbuing his work with intense emotion, he shapes the material and sublimates the landscapes, self-portraits, and still lifes. Like a final colourful bouquet, the spectator is surrounded by nocturnal and dreamlike paintings, losing their way in the stars.







► [See the video](#)

# CHAGALL PARIS - NEW YORK

A Culturespaces Studio® production

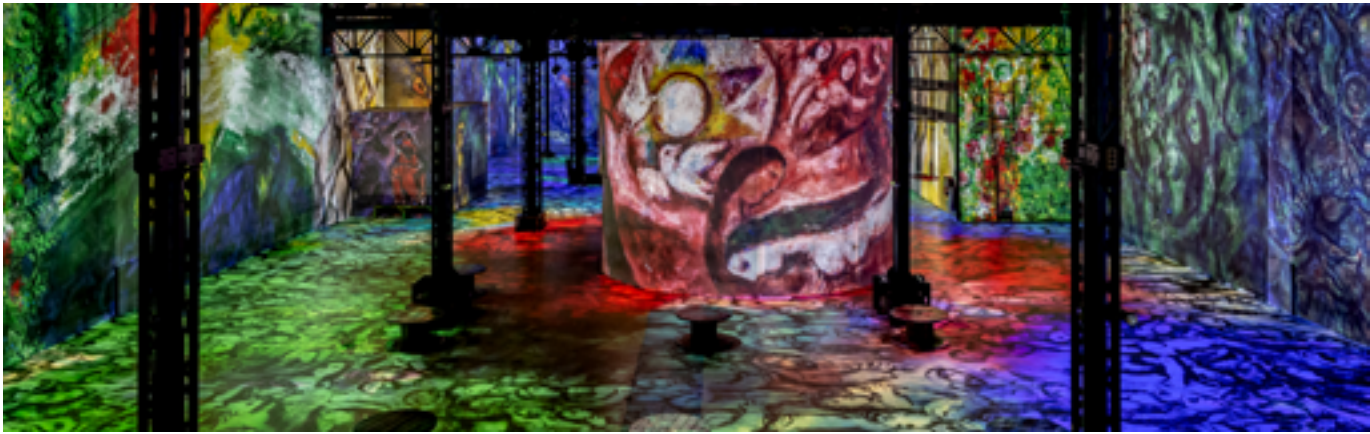
Creative Director: Gianfranco Iannuzzi  
Direction & Design: Spectre Lab  
Musical collaboration: Start-Rec

35 minutes

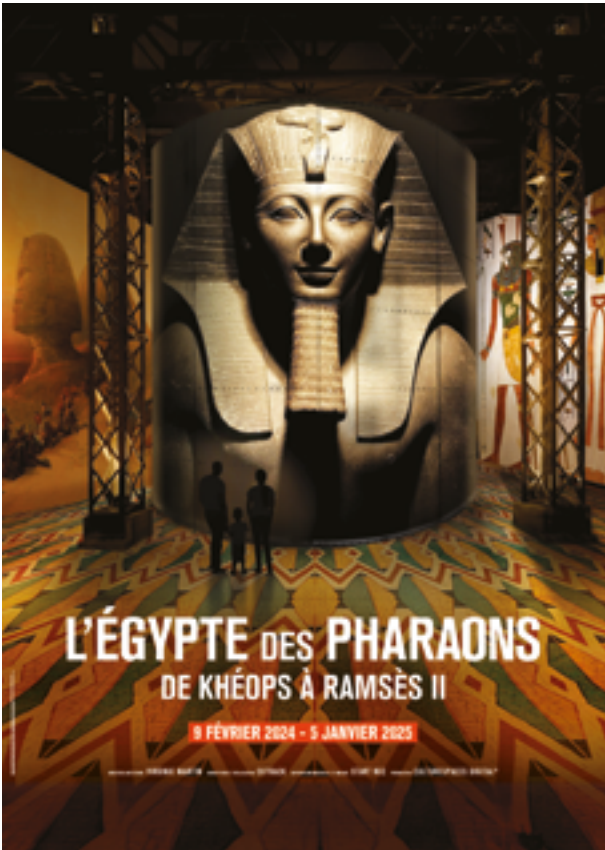
Paris and New York, the emblematic capitals of modern art, represent two crucial stages in the artist's long career. Paris was his chosen city, and thanks to the avant-garde movements of the 1910s, it provided the young Russian painter with a pool of experimental work, which he enriched with his own cultural references. New York was primarily a place of exile during the 1940s, and yet it gave the artist's creativity fresh impetus. After the war, several exhibitions and major commissions reinforced the links between Paris and New York and brought Chagall back to the United States, up until the 1970s.

While developing his own stylistic approach and not being tied to any of the schools or movements he frequented and observed, Chagall enriched his work with the most diverse and contemporary

experiences in each of the cities and continents where he lived. Hence, while in Paris he came into contact with the Cubist and Fauve movements, experimented with a new form of light and developed his rich and intense palette. In Vitebsk, he joined the russian avant-garde organisations, campaigning in particular for the renewal of stage art and urban decoration. But it was in New York that the experience of the space and architecture of the New World had a greater impact on this revolutionary exploration. Applied well beyond the field of painting, it embraced the theatre and ballet costumes, sculpture, ceramics, stained-glass windows, mosaics, and collage... as part of a multidisciplinary and resolutely monumental quest, which will be experienced by the visitors too as they are submerged in this digital work.







► [See the video](#)

# EGYPTIAN PHARAOKHS FROM CHEOPS TO RAMSES II

A Culturespaces Studio® production

Artistic creation: Virginie Martin  
Design and production: Cutback  
Music supervision and mix: Start-Rec

35 minutes

The exhibition invites visitors to step back in time and rediscover Egypt at the time of the Pharaohs, through masterpieces of Antiquity. This legendary civilisation, spanning three millennia, fascinates and captivates young and old alike. As a prologue to the exhibition, grains of sand lifted by the wind reveal the remains of ancient Egypt as they appeared to French scientists during the Egyptian Campaign of 1798 to 1801, and drawn by the painter David Roberts, who wrote in his notebook “We are a people of dwarfs visiting a nation of giants”.

Originally, ancient Egypt had its own cosmogony, providing a rich account of the genesis of the world.

The sacred forces of the gods clash and reveal themselves on the walls of Atelier des Lumières, taking us to the point when man first appeared on earth.

The journey then continues along the sacred river Nile, source of life. The rhythm of floods and seasons provides the fertile silt needed for a luxuriant flora and fauna to thrive. Daily life in ancient Egypt is brought to life through magnificent bas-reliefs, paintings and ancient papyri. Gigantic construction sites and feats of ancient architecture, the pyramids take shape before the eyes of visitors: one by one, the colossal blocks pile up to form the tombs of the eternal kings, guarded by the majestic Sphinx.







► [See the video](#)

## CEZANNE THE MASTER OF PROVENCE

A Culturespaces Studio® production

Creative Director: Gianfranco Iannuzzi

Direction & Design: Cutback

**35 minutes**

**T**his immersive exhibition presents Cezanne's most significant works, such as his still lifes of apples, *The Card Players* (1890–95), and *The Great Bathers* (circa 1906).

A self-taught painter who produced 900 canvases and 400 watercolours, Cezanne (1839–1906) painted portraits, still lifes, landscapes, historical scenes... He created many versions of a single theme, as he endlessly experimented with the possibilities of pictorial representation. Initially rejected at the Salon and later recognised by his contemporaries, at a retrospective held in 1895 by Ambroise Vollard, Cezanne is now considered the pioneer of modernism.

Strongly influenced by Delacroix and Courbet at the beginning of his career, he subsequently abandoned studio work and shifted towards Impressionism, following Pissarro's example and painting in the open air. His unique construction of

form and use of colour, and his tendency towards abstraction led him to go beyond Impressionism, and he even influenced the cubists, the Fauves, and the avant-garde painters.

His paintings are also deeply and completely sincere, conveying the artist's uncertainty and passion. Visitors will view representations that reflect the artist's personal life: the self-portraits that capture his inner torment, the sobriety that resulted from the slow pace of daily life in Aix-en-Provence, and the intimacy of his studio.

The energetic brushstrokes, the use of paint and its evolution, the continuing presence of nature, the suspension of time, the development towards an abstract reality of forms and colours... Cezanne's oeuvre attests to this multifaceted pictorial style. Following the theme of nature, Provence, and the Sainte-Victoire Mountain, visitors embark on a journey into the heart of the artist's major works.







► [See the video](#)

# VENISE FROM CANALETTO TO MONET

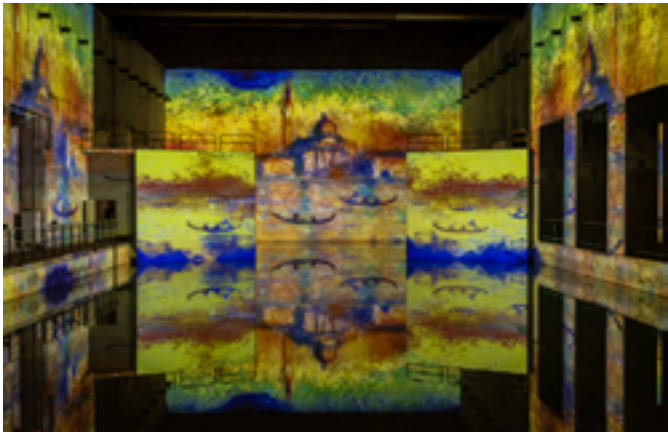
A Culturespaces Studio® production

Creative Director: Gianfranco Iannuzzi  
Direction & Design: Cutback

35 minutes

The immersive exhibition offers an exceptional journey to Venice and invites visitors to discover its artistic and architectural treasures. Strolling along the Grand Canal and canals, the alleys and squares, the buildings and churches, the public is invited to take a walk between the interior and exterior, the sacred and

the profane, and to discover an exceptional past. In about forty minutes, the visitor is immersed in Byzantine art and the golden mosaics of St Mark's Basilica, in the masterpieces of Tintoretto, Bellini or Canaletto, or in the famous Mostra del Cinema with photographs of actresses and actors of Italian neo-realism.







► [See the video](#)

# MONET, RENOIR... CHAGALL

## JOURNEYS AROUND THE MEDITERRANEAN

A Culturespaces Studio® production

Creative Director: Gianfranco Iannuzzi  
Production: Gianfranco Iannuzzi, Renato Gatto, Massimiliano Siccardi  
Musical collaboration: Luca Longobardi

40 minutes

An endless source of inspiration, the Mediterranean and its luminous and contrasting colours have fascinated many painters. In the second half of the twentieth century, they left Paris and the North for the light of the South, settling in the area between the Spanish border and the Italian Riviera. They developed their artistic potential in the maritime landscapes on the Mediterranean coast, which they depicted in a wide variety of styles.

Comprised of seven sequences, the exhibition takes visitors into the heart of the artistic hub of the end of the nineteenth century and the twentieth

century. After an introduction devoted to Joseph Vernet, the exhibition immerses visitors in the heart of the world of the Impressionists (Monet and Renoir), the Pointillists (Signac and Cross), the Fauves (Camoin, Marquet, and Valtat). The exhibition ends with the palette of bright colours used by Bonnard and Dufy, and Chagall, one of the greatest colourists of modern art.

The Mediterranean colours, the maritime landscapes, the inhabitants... the exhibition covers fifteen artists and their unique ways of representing the Mediterranean and its extraordinary light.





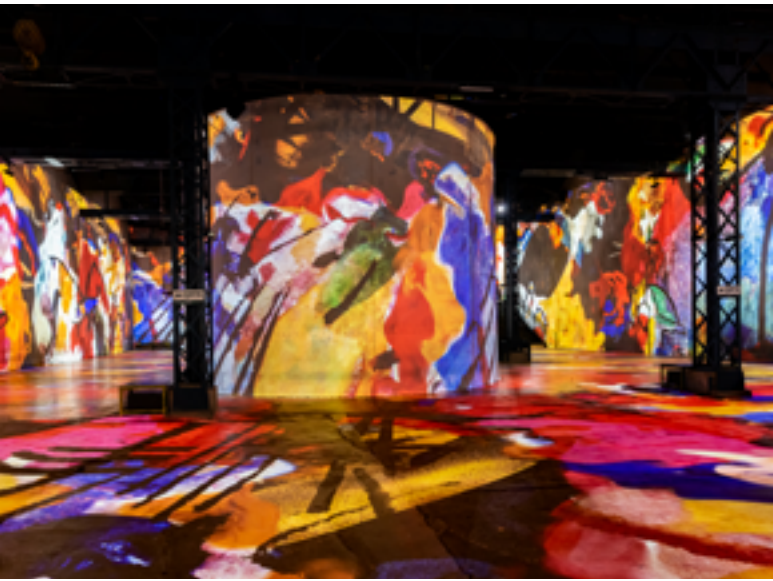
**VASSILY KANDINSKY**  
**THE ODYSSEY**  
**OF ABSTRACTION**

A Culturespaces Studio® production

Creative Director: Virginie Martin  
Direction & Design: Cutback

**10 minutes**

Painter, poet, art theorist and one of the founders of abstract art, Vassily Kandinsky revolutionised art history with his various compositions. The exhibition is split up by the breakthrough of the invention of abstraction. Immersed in a chromatic explosion, the visitor discovers the most significant works of this impulse of modernity up to his biomorphic creations from his last years. As it becomes closer to music, painting gradually frees itself from the constraints of representation and no longer takes the real world as a reference but rather the inner self. A true immersion in Kandinsky's cosmos, the exhibition leads the spectator to forget his surroundings and reach a final, abstract and liberated osmosis.



► [See the video](#)



**MONDRIAN**  
**THE ARCHITECT**  
**OF COLOURS**

A Culturespaces Studio® production

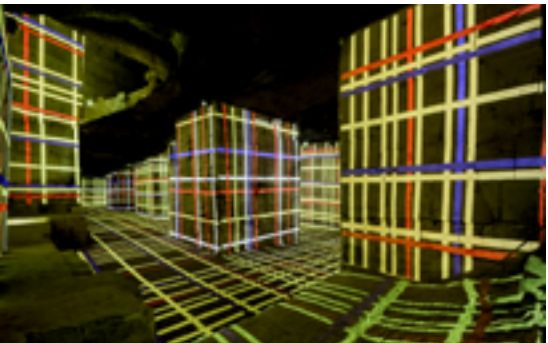
Creative Director: Virginie Martin  
Direction & Design: Cutback

**13 minutes**

The immersive exhibition presents Mondrian's iconic works, made up of grids of primary colours, which have long inspired artists from all horizons and influenced pop culture. In graphics, fashion, design, architecture and music, Mondrian created an aesthetic and timeless theme that opened the way to abstraction. What hides behind this apparent minimalism and this radiant painting? A universe of horizontals and verticals from the figurative to the abstract. This immersive exhibition offers to follow the artistic evolution of the painter, who freed himself from traditional painting to immerse himself in a visionary one: Neo-plasticism.



► [See the video](#)





# GAUDÍ

## ARCHITECT OF THE IMAGINARY

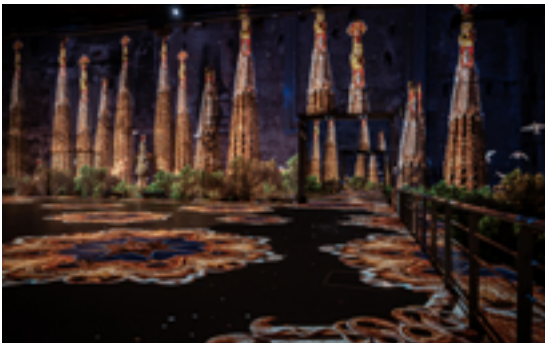
A Culturespaces Studio® production  
Direction & Design: Cutback

10 minutes

The immersive exhibition pays tribute to the ingenious architect via his modernist buildings that have now been listed as UNESCO World Heritage sites. It takes visitors on a journey that embraces dreams and reality, ranging from the Parc Güell, the Casa Batlló, and the Casa Milà to the Sagrada Família. Through an interplay of light and materials, the venue takes on the appearance of hyperbolic vaults, oblique pillars, undulating facades, adorned with organic motifs and glass and ceramic mosaics. An imaginary city is created by the sound of Gershwin's musical curves. Visitors can observe the Catalan light over a day, reflecting the spiritual illumination of the artist, who succeeded in giving the abstract artistic form. Comprising spirals, bright colours, and colossal and towering buildings, the exhibition highlights the Catalan architect's limitless creativity and bold projects.



► [See the video](#)



# THE ORIENTALISTS

## INGRES, DELACROIX, GÉRÔME...

A Culturespaces Studio® production

Artistic creation: Virginie Martin  
Design and production: Cutback  
Music supervision and mix: Start-Rec

15 minutes

In the 19th century, the doors of the Orient opened to Western painters attracted by the mysteries of far off lands. Dazzled by the light of the far south, which reveals the topography of these arid landscapes and highlights the colours of the buildings' spectacular motifs, Orientalists like Delacroix, Gérôme and Ingres, and other major names from European expressionism, now invite visitors to embark on a pictorial expedition to the new, exotic and bewitching world of the Orient of our dreams. Delacroix's travel diaries begin the tale, immersing visitors in an itinerary steeped in the play of light and shade, the scent of spice, the rhythm of oriental instruments and quick sketches of hitherto unseen lives. Then come other great names, such as Constant, Frère, Vernet, Gérôme, Guillaumet, Belly, Richter and Dinet, amongst others, creating what they hope will be a marvellous, luxurious backdrop for an inspiring elsewhere.



► [See the video](#)





## YVES KLEIN INFINITE BLUE

A Culturespaces Studio® production

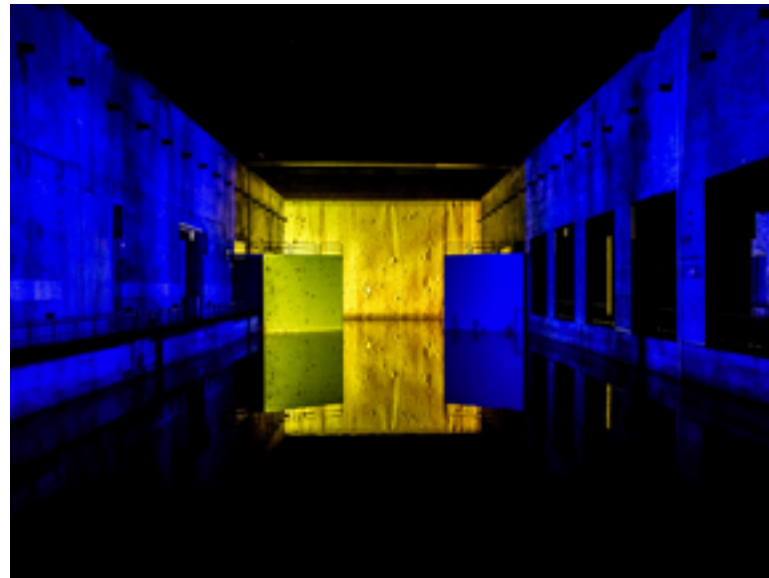
Direction & Design: Cutback

10 minutes

"Yves Klein: Infinite Blue" focuses on this major twentieth-century artist, who set out to turn his life into a work of art.

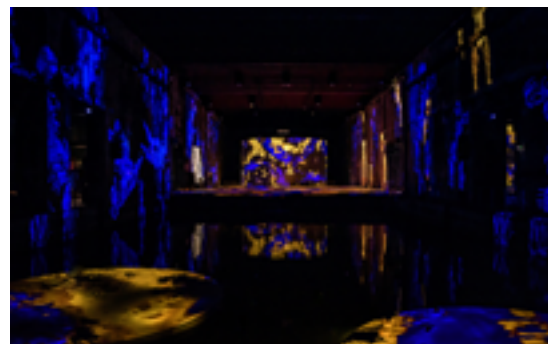
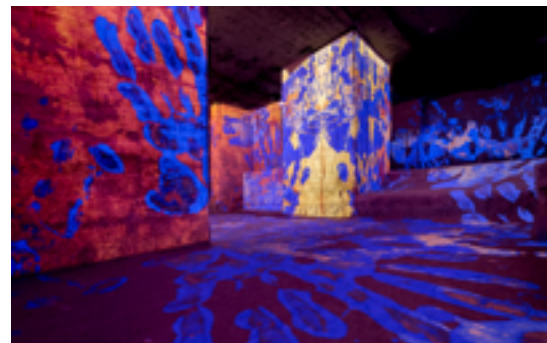
A native of Nice, Yves Klein loved the Mediterranean sky and was inspired by it to create his first work. He believed that 'painting is COLOUR' and he sought to individualise, free, and magnify colour in its purest form. With Yves Klein, colour took on a spiritual and metaphysical dimension.

This work immerses visitors in the plurality of the artist's works, going beyond the famous International Klein Blue (IKB), a combination of ultramarine pigment and special binder. Amongst other works, visitors will discover the body prints with his Anthropometries, and nature with his *Cosmogonies* and his *Planetary Reliefs*. Thanks to a selection of 90 works and 60 archive images, "Yves Klein: Infinite Blue" completely immerses visitors in the subject matter and his artistic sensibility, accompanied by Vivaldi's stirring and vibrant music and Thylacine's electronic rhythms.



*The immersive exhibition dedicated to Yves Klein has been made possible thanks to the kind permission of the Yves Klein Archives and their precious contribution.*

► [See the video](#)



## SOROLLA WALK ON THE BEACH

A Culturespaces Studio® production

Creative Direction: Culturespaces Studio®

Direction & Design: Cutback

10 minutes

A painter of light, Joaquín Sorolla is one of the great names in 20th century Spanish painting. Between realism and lyricism, the artist captures the sensitive and rich atmosphere of the seaside.

The immersive exhibition explores the entire range of his work: from his regionalist interpretation of Spain, to his family portraits, landscapes and gardens, to the beaches that have made him a major international reference.



► [See the video](#)





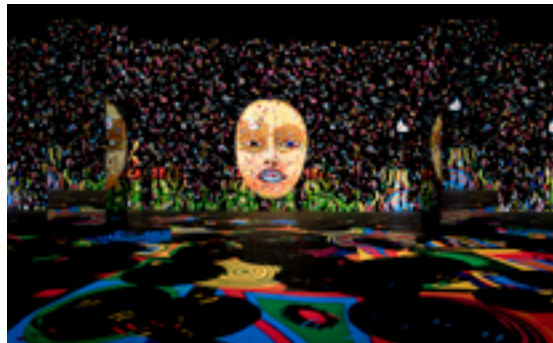
**HUNDERTWASSER**  
IN THE WAKE OF  
THE VIENNA SECESSION  
A Culturespaces Studio® production

Creative Director: Gianfranco Iannuzzi  
Production: Gianfranco Iannuzzi, Renato Gatto,  
Massimiliano Siccardi  
Musical collaboration: Luca Longobardi

**10 minutes**  
Created in 2018 to complement the long Gustav Klimt exhibition, this short program immerses viewers in the work of the Viennese architect and painter Friedensreich Hundertwasser, the inheritor of the Secession. In an explosion of colour, his work creates a link between the eras and takes viewers on a wonderful visual and musical journey.



► [See the video](#)



**PAUL KLEE**  
PAINTING MUSIC  
A Culturespaces Studio® production  
Direction & Design: Cutback

**10 minutes**  
This immersive exhibition is devoted to the colourful abstract works by the artist Paul Klee. A painter, a musician and professor, the immersive exhibition pays tribute to Klee's pictorial world. It takes visitors from an opera overture in an imaginary city to an underwater concerto amidst gold and multicoloured fish, and the rhythm of its geometric structures. Lastly, tens of corresponding portraits and puppets accompanied by Papageno's song conclude an enchanting interlude that combines painting and music.



► [See the video](#)





**DREAMT JAPAN**  
PAINTINGS OF  
THE FLOATING WORLD

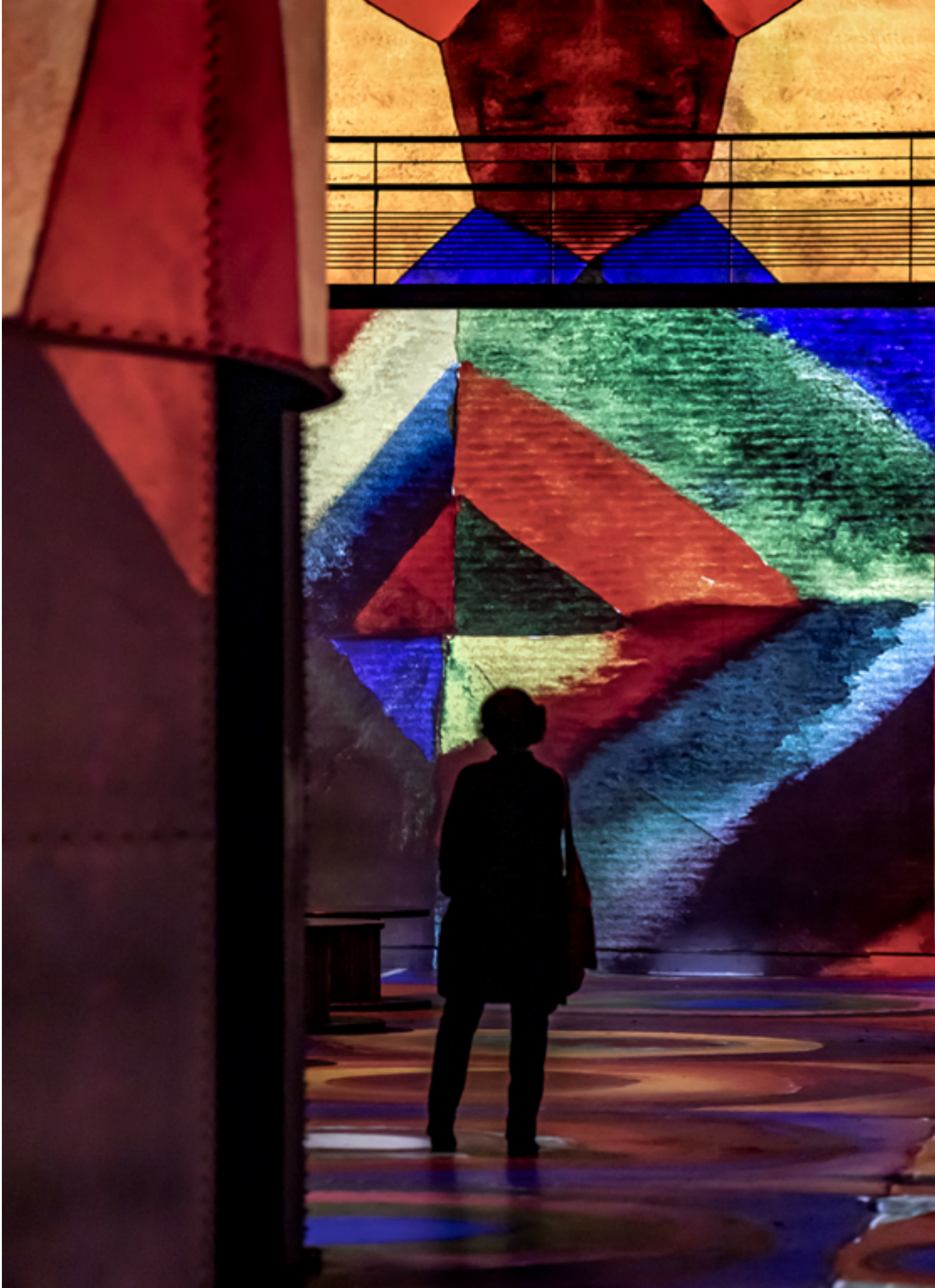
A Culturespaces Studio® production  
Direction & Design: Danny Rose

**13 minutes**

On the occasion of this exhibition, visitors are taken to the Land of the Rising Sun. The most important features of the Japanese culture are gathered to make this experience a memorable trip: cherry blossom trees, *The Great Wave* by Hokusai, colourful fans, samurais and imaginary creatures straight out of Kuniyoshi's prints. The venue is finally overwhelmed by a dreamy and mysterious atmosphere where the dark night sky is lighted up by a swarm of Japanese lanterns.



► [See the video](#)







▶ [See the video](#)

# THE LITTLE PRINCE THE IMMERSIVE ODYSSEY

A Culturespaces Studio® / Pomase® coproduction

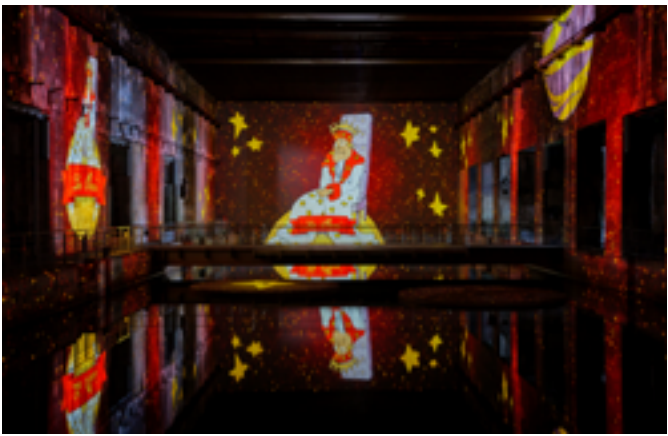
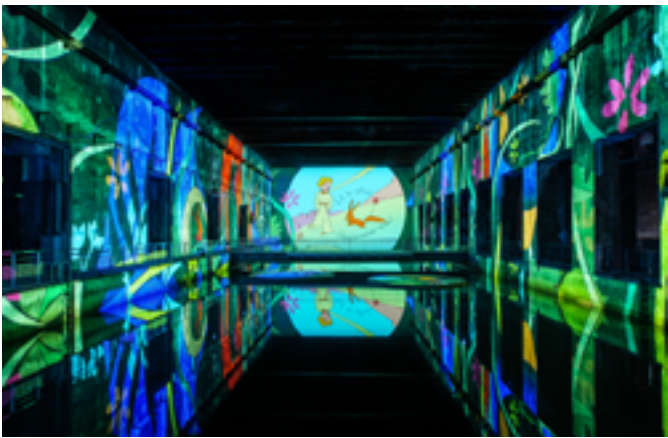
Artistic direction: Nicolas Charlin  
Design and production: Spectre Lab  
Musical collaboration: Start-Rec

42 minutes

This immersive exhibition invites visitors to discover or rediscover “The Little Prince” from a whole new angle. Saint-Exupéry’s watercolors and words come to life on the floors and walls, transporting us to a world where the imagination knows no bounds. Roses, foxes and snakes talks, and we travel from desert to meadow, from planet to planet without the slightest difficulty, because neither time nor space seem to have any hold. Wrapped in this poetic universe, we accompany the Little Prince on his quest to understand and tame the world around him. This quest reflects our own search for meaning and connection through the great timeless themes of the story: questions and answers, adult and child, happiness and sorrow,

love and friendship, visible and invisible. “The Little Prince” invites us to look beyond appearances and rediscover our capacity for wonder. Whether we are children or adults, “The Little Prince” has something to say to us, something to show us.

In fact, “The Little Prince” is not so much for the children as the child in all of us. This creation is an invitation to discover the magic and simplicity of the world, to remember the importance of imagination, curiosity and compassion. As Saint-Exupéry said: “It is only with the heart that one can see rightly; what is essential is invisible to the eye”.







► [See the video](#)

# OCEAN WONDERS AN IMMERSIVE JOURNEY

A Culturespaces Studio® production

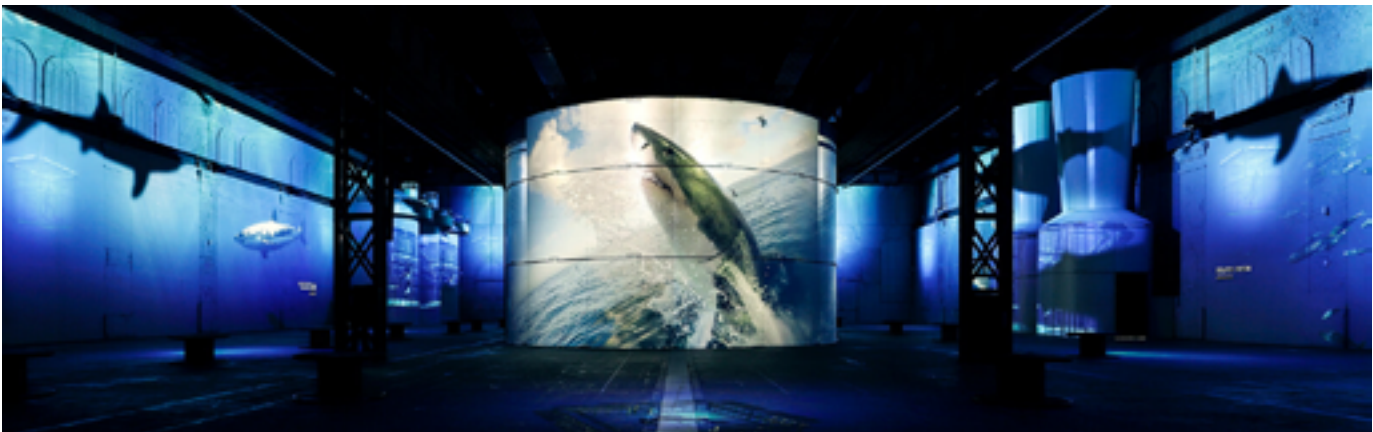
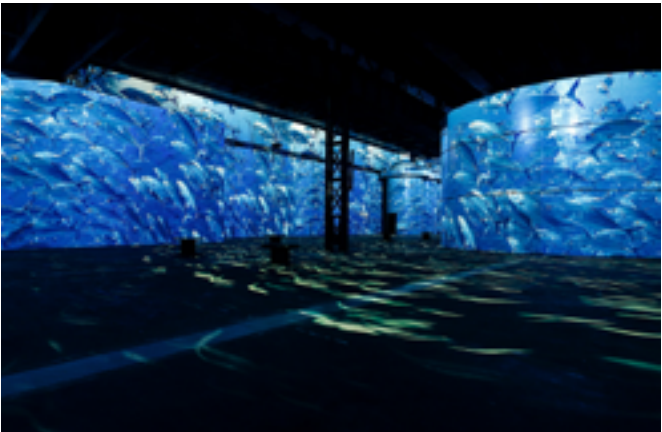
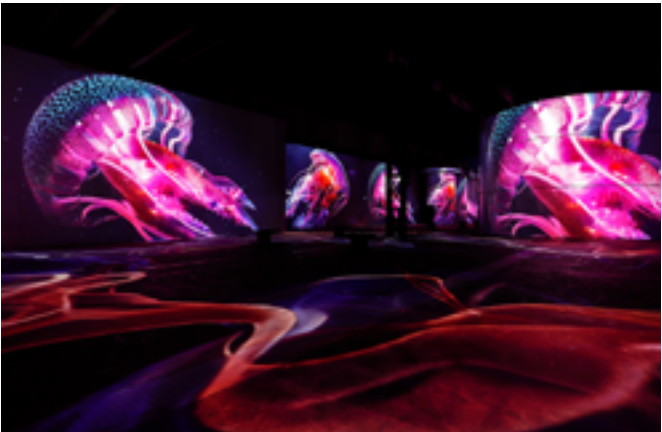
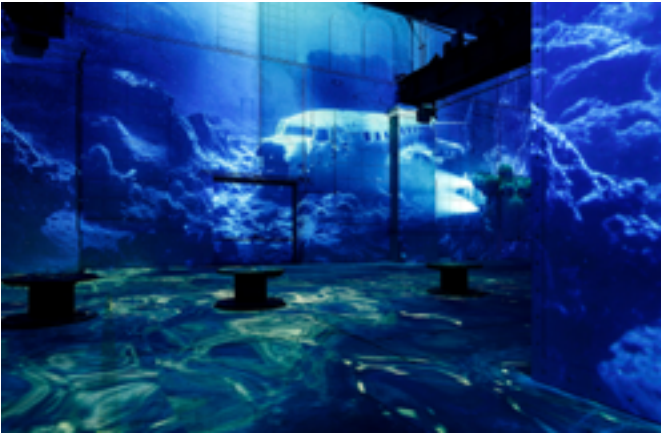
Graphic & Animation Design: Spectre Lab  
Music Supervision & Mix: Start-Rec

40 minutes

Over 70 per cent of our planet is covered by vast expanses of water, which we call oceans. Beneath their surface lies a fascinating world, the discovery of which is one of the never-ending tasks of mankind. More than 250,000 species have been recorded so far, and research is constantly bringing new life forms and secrets to light.

The immersive exhibition “Ocean Odyssey” invites explorers of all ages to take a unique look beneath the surface of the oceans and their many inhabitants. After all, who hasn’t dreamed of being swarmed by fish, seeing a coral reef up close or playing in the water with dolphins?

Watch deep-sea fish that are rarely seen, feel as if you are touching a great white shark and marvel at dancing schools of fish: if you take part in the dive, you will find yourself surrounded by giant blue whales, orcas and sperm whales. Guests can experience the shapes and colours of the underwater flora and fauna in full life size and up close. From exotic seahorses and glowing jellyfish to deep dark waters where no light can penetrate, every corner of the immersive ocean reveals new breathtaking landscapes and creatures. For adults and children alike, this is an opportunity to discover the infinite richness of the oceans that few people get to see and which is currently in a fragile state.







► [See the video](#)

# DESTINATION COSMOS THE ULTIMATE CHALLENGE

A Culturespaces Studio® production

In collaboration with the CNES  
Direction & Design: Spectre Lab

40 minutes

Culturespaces is partnering with the Centre National d'Études Spatiales (CNES) to present "Destination Cosmos", an original creation for the Atelier des Lumières. This exhibition plunges you into a maze of stars, planets, nebulae and supernovae. A unique journey that begins in the heart of the Guyanese rainforest and ends at the edge of the universe. After leaving the earth, the visitor is invited to cross the Martian canyons alongside the rovers, dive into the heart of Jupiter, fly over the rings of Saturn and then go beyond the borders of our

solar system to explore the immensity of our universe. Immersed within images and musics, he gets carried in an unforgettable space adventure. "Destination Cosmos" starts in the obscurity. A sky full of stars fills the space, lines draw the constellations. Once the lines appear, the mythological figures whose names they bear reveal themselves. This is followed by a succession of ancient sites, built by the pioneering civilizations of astronomy, and then followed by illustrations related to the study of stars from different eras and peoples.







► [See the video](#)

# ASTERIX THE IMMERSIVE JOURNEY

A Culturespaces Studio® production

Artistic direction: Patrick Vuittenez  
Design and production: Cutback  
Musical collaboration: Start-Rec

45 minutes

Plunge into a new immersive adventure in the captivating world of Asterix, an experience designed to enchant both newcomers and fans of the famous mustachioed hero. Join the indomitable Gauls on an unprecedented quest to find the druid Getafix, captured by Julius Caesar. From the green plains of Gaul to the arid landscapes of Hispania, passing through the misty lands of Great Britain and the pyramids of Egypt, Asterix and Obelix will defy deserts and storms to find him. “Asterix, the Immersive Journey” transports visitors into the meticulously recreated settings

of the famous comic strip. Each scene showcases Uderzo’s expressive pencil strokes, bringing the characters to life and accurately capturing humor and emotion. Asterix is also driven by the pen of René Goscinny and his essential dialogues, whose subtlety and timelessness have made the iconic series famous. In keeping with the Asterix legacy, as conceived by its talented authors, this immersive exhibition promises to capture the hearts and minds of visitors. A sensory experience accompanied by an eclectic soundtrack, for an unforgettable adventure.







► [See the video](#)

# TINTIN THE IMMERSIVE ADVENTURE

A Culturespaces Studio® / Tintinimaginatio® coproduction

Direction & Design: Spectre Lab  
Musical collaboration: Start-Rec

35 minutes

Culturespaces and Tintinimaginatio are collaborating on a project entitled “Tintin, l’Aventure Immersive” (“Tintin, the Immersive Adventure”), a unique exhibition devoted to the adventures of Tintin. The transfer from paper to digital is a short step, which the two partners decided to take by combining their expertise. Tintinimaginatio, the exclusive holder of the world rights for the exploitation and representation of Hergé’s work, is collaborating with Culturespaces, a pioneer in the production of immersive exhibitions that are unique in the world.

From the first edition of Tintin in the Land of the Soviets in 1929 to the most recent publications, “Tintin, l’Aventure Immersive” (“Tintin, the

Immersive Adventure”), will pay tribute to the famous reporter with the powder puff, an inveterate traveler whose travels around the globes have been part of popular culture for almost one hundred years. A unique interpretation of Hergé’s work, this immersive exhibition will enable both young people and adults, “from 7 to 77”, to (re) explore the creative and fictional world of one of the twentieth-century’s greatest cartoonists. The entire “paper family” of the famous saga will be presents in the exhibition: Tintin and Snowy (Milou), as well as the faithful “family” made up by Captain Haddock, the Thompson Twins, Professor Sunflower, Castafiore, and many others. Not to mention, of course, the disagreeable – but truly indispensable – villains.







► [See the video](#)

**JIMMY NELSON**  
**THE LAST SENTINELS:**  
**HEROES, FROM NEAR AND FAR**  
A Culturespaces Studio© / Jimmy Nelson Studio© coproduction  
Direction & Design: Spectre Lab  
Musical collaboration: Start-Rec  
**35 minutes**

A forty-minute journey to the heart of the world's last indigenous cultures and landscapes, "The Last Sentinels" celebrates the diversity of the people living in harmony with nature. By organizing this immersive exhibition, Culturespaces is financially supporting the Jimmy Nelson Foundation, which works to bring the world's peoples together to preserve the natural and cultural heritage of humanity.

Immerged in sound and images, visitors are led to think about the need to protect the ecosystems that offer us their beauty. Using images and films from Jimmy Nelson's travels, the exhibition

reveals the world's last indigenous peoples, photographed on five continents. Visitors can see stunning portraits of people from Asia, Africa, Latin America and the Pacific... guardians of a culture captured by Nelson's camera. Through the portraits and landscapes, visitors discover cultural rituals and traductions to the rhythm of a soundtrack inspired by musical compositions from Africa, Siberia, India, South America and Aboriginal Australia. This creation invites to discover all the splendor of this diverse world that gives so much to discover. "The Last Sentinels" offers a timeless journey that is aesthetic, emotional and deeply human.





INFINITE HORIZONS

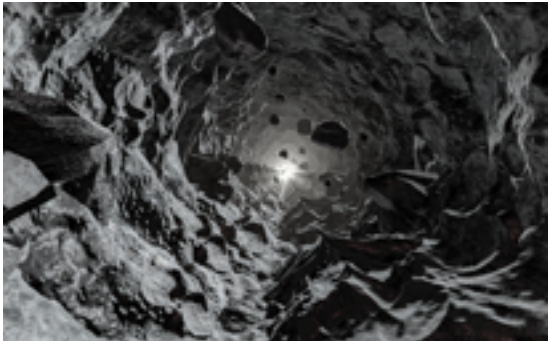
A Culturespaces Studio® production  
Direction & Design: HKI-Hellohikimori

10 minutes

An artistic journey through a multitude of viewpoints that defy the rules of perspective. It is a work that explores the accepted notion of what constitutes a landscape, by using an algorithmic and unique vision that takes us into a world of abstraction in an infinite landscape. There, the perception of every moment opens up our imagination to new and unusual and unexplored lands.



► [See the video](#)

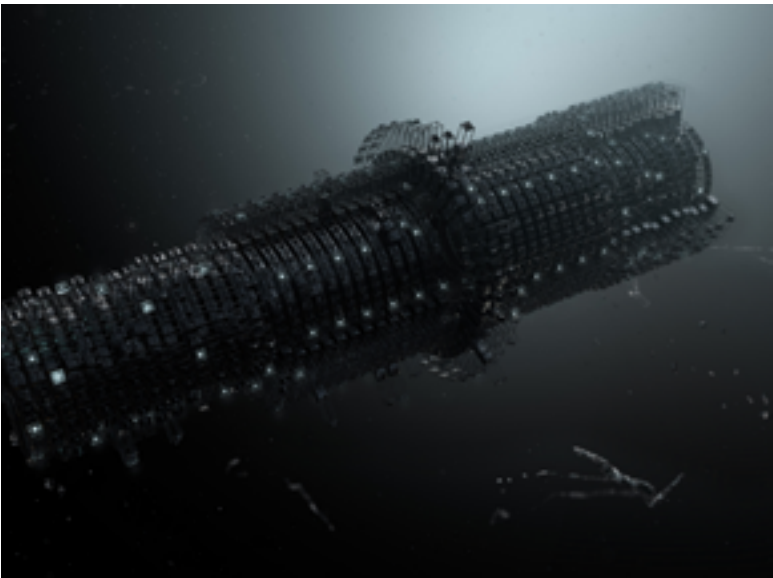


RECODING ENTROPIA

A Culturespaces Studio® production  
Direction & Design: François Vautier - DA PROD

10 minutes

“Recoding Entropia” is an immersive film essentially focused on spaces and scale values. Closely linked to the theme explored - that of Becoming - it captures the infinite possibilities of the thought process. In unison with what its narrative suggests, the film plays with confusion and surprise in order to unfold a cycle in which we can immerse ourselves.



► [See the video](#)





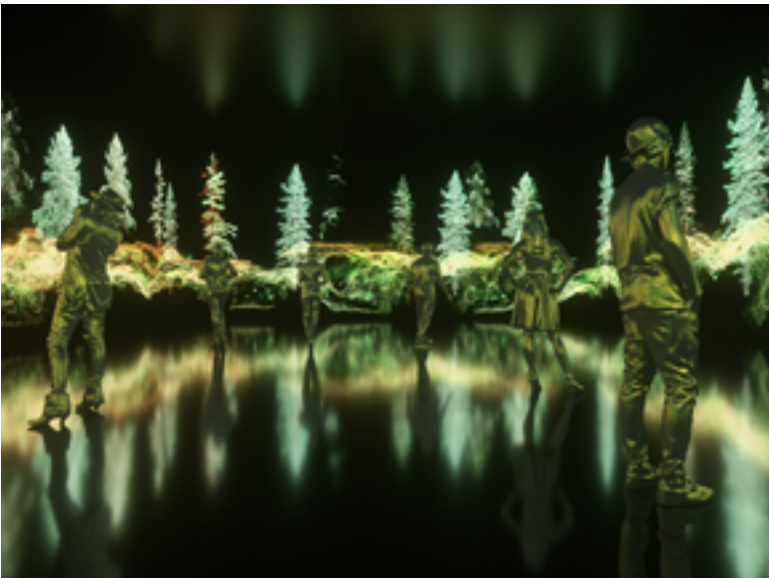
# EVERYTHING

A Culturespaces Studio® production  
Direction & Design: Nohlab

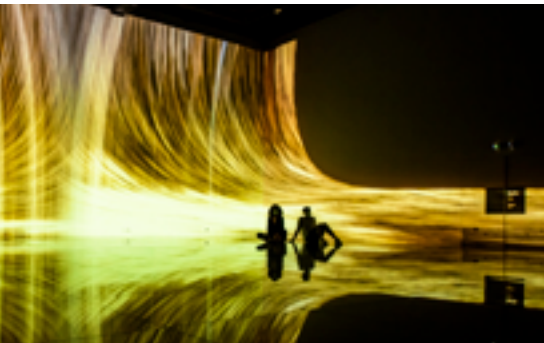
12 minutes

Divided into three parts, this ten-minute-long experience invites visitors to observe the elements around them as they are, question their existence and consider new possibilities.

Accompanied by familiar everyday elements, the visuals and sounds follow a narrative where science, philosophy and metaphysics converge. Throughout the creation, a voice-over questions the foundations of our daily life, the limits of our perception and the way we attribute meaning to things. Planets, cells, cities... this vast system that encompasses us takes on a new form. What if we reflect on the limits of our consciousness?



► [See the video](#)



# JOURNEY

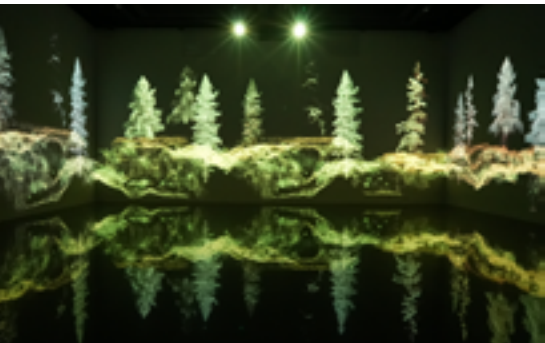
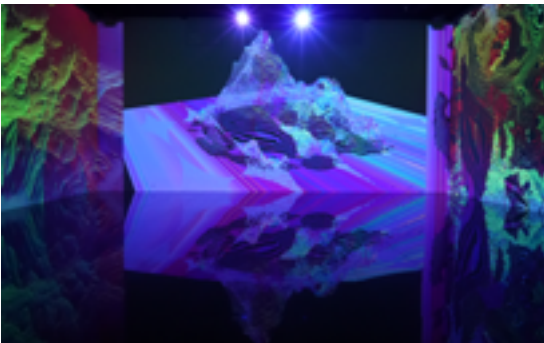
A Culturespaces Studio® production  
Direction & Design: Nohlab

4 minutes

“Journey” is an experiential glimpse into the nascence of photons-the primary elements of light. Our journey follows the photons through every layer of an eye, from their formation in blank space to where they finally come to life in explicit forms and images which the brain perceives. This experience depicts the process of our brains turning photons into perceivable forms.



► [See the video](#)





# 5 MOVEMENTS

A Culturespaces Studio® production  
Direction & Design: Nohlab

10 minutes

“5 Movements” is an immersive experience combining art, design and technology, created by the studio Nohlab. Using the latest motion capture technologies, Nohlab recorded the gestures and movements of the bodies of five performers, in symbiosis with five musical currents. Then Nohlab created beautiful abstract effects that seem to emanate directly from the dancers, melting into a choreography full of poetry. This creation gives the visitor the intimate experience of moving bodies in space and time, deploying both the emotion and the very essence of three-dimensional movement.



► [See the video](#)



# THE OTHER GARDEN

A Culturespaces Studio® production  
Direction & Design: Niels Prayer

10 minutes

“The Other Garden” is a ten-minute-long immersive digital art project in which visitors are immersed in a world of enchantment, introspection, encounters, and the poetry of Nature. In the form of ten paintings, the visitor will follow the Ferryman as he sails with the currents, taking with him a pot in which a tree grows, sequence after sequence. Emerging from the darkness, the sailor travels across magnificent landscapes in which magical creatures grace the skies with their gentle presence. He encounters the inhabitants of these lands, who live in these awe-inspiring valleys. With his experience garnered during his journey, he finally finds a suitable place to plant his tree where he meets a Ferrywoman who has made her own way, so that it, in turn, can be part of this vast landscape, and can, in turn, take the time to live there.



► [See the video](#)





# CONVERGENCE

## SOUNDS AND COLORS

A Culturespaces Studio® production

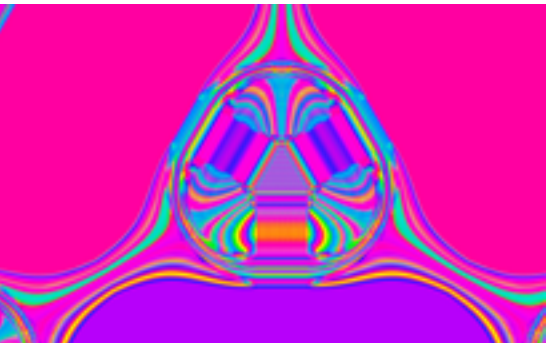
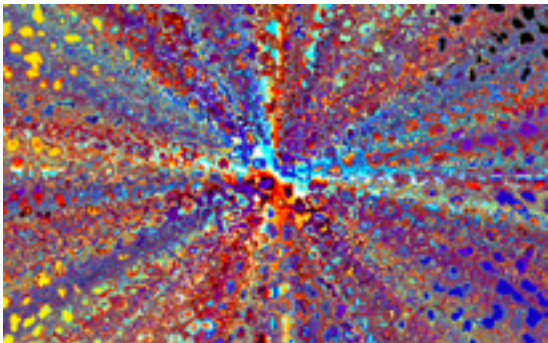
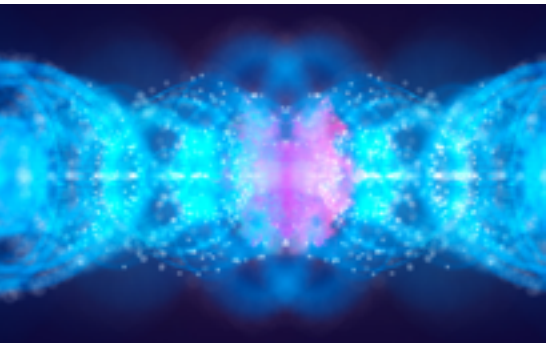
Direction & Design: Pierre-Blaise Dionnet from CityShake for Mabilie & Chaumette

10 minutes

If you could see sound, what would you see? This experience is a contemplative journey that enables the visitor to discover the world of sound textures. From its emergence on the quantum scale to the most direct sensorial perception of sound: the latter gradually comes to life before our eyes in visual and audio correspondences. It is an invitation to enjoy a unique experience in which sounds, colours, textures, and movements resonate with one another. This encounter is symbolically celebrated by our eyes that expresses the emancipation of perception: the birth of synaesthesia, in which sounds become colours. We invite the viewers to embrace the world of synaesthesia. The colours, textures, light effects, and harmonies are synchronised to promote emotional expression.



► [See the video](#)



# MEMORIES

A Culturespaces Studio® production

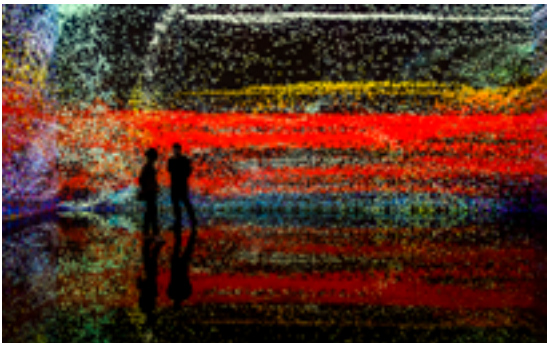
Direction & Design: Spectre Lab

5 minutes

The human brain has infinitely more powerful recording capacity than any computer, however, memory is selective; it sorts, selects and keeps only what it considers potentially useful. Recognized as one of the main faculties of the human mind, memory will define what we are: it shapes the contours of our identity. Wanting to keep everything is futile: like sand flowing through your fingers, there will ultimately only be a residue of our past experiences. It is this tiny amount of things that defines who we are. "Memories" makes the visitor think about the immensity of the world and the place we occupy in it. In total immersion in a flow of images and information, everyone is free to retain in memory a little of what constitutes the essence of this enchanted interlude.



► [See the video](#)





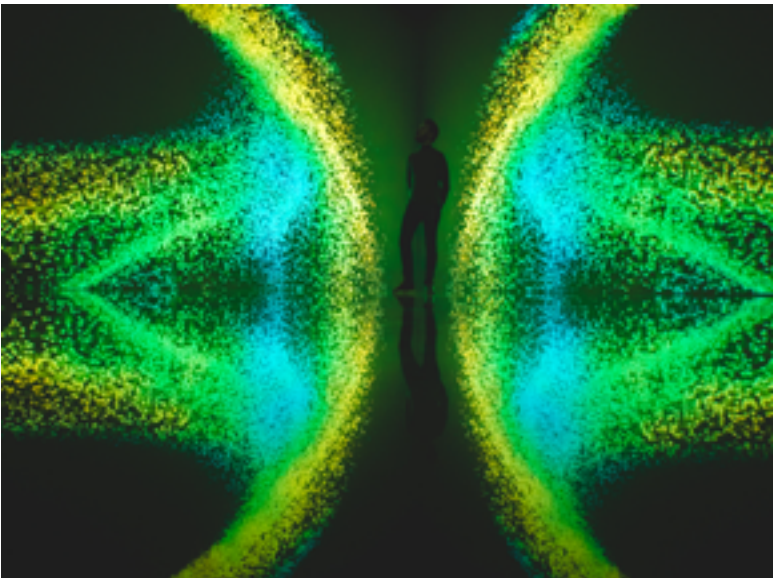
CELL IMMERSION

A Culturespaces Studio® production

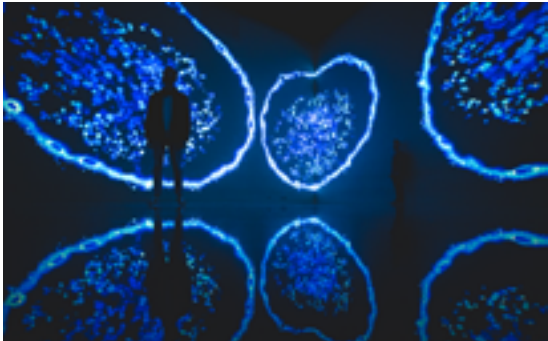
Production & Design: Terence Saulnier and  
Renaud Pourpre  
Musical collaboration: Youenn Lerb

12 minutes

“Cell Immersion” is an art & science journey into a little-known microscopic world: humankind. Here, everything is real, and above all, alive. Every visual in the exhibition is made up of real cells: from the electrifying neuron to the fragile embryo and the melancholic blood flow of the brain. The public discovers a universe of shimmering colours and incredible diversity.



► [See the video](#)



COLOURS X COLOURS

A Culturespaces Studio® production

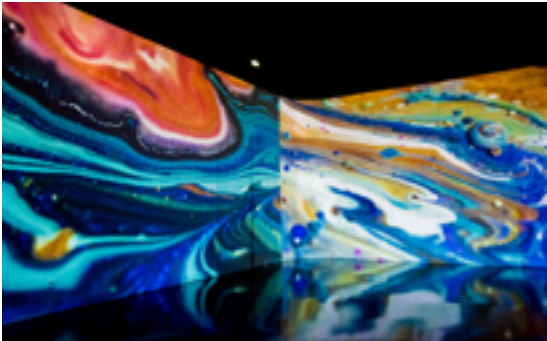
Creative Director: Thomas Blanchard and Oilhack

25 minutes

Thomas Blanchard and Oilhack present an original calming creation devoted to the art of macro video. “Colours x Colours” captures the movements that occur within artistic creations, painted in acrylic paint, oil paint or soap, and provides an opportunity, thanks to a high optical magnification, to view painting and its techniques from a new perspective. The first part of the artwork focuses on the density of inks – liquids shown in close up –, followed by motifs of roots and flowers. The experience then continues with a focus on glycerophthalic paint and paint balls, which eventually explode into an abundance of colours, nuances and movements.



► [See the video](#)





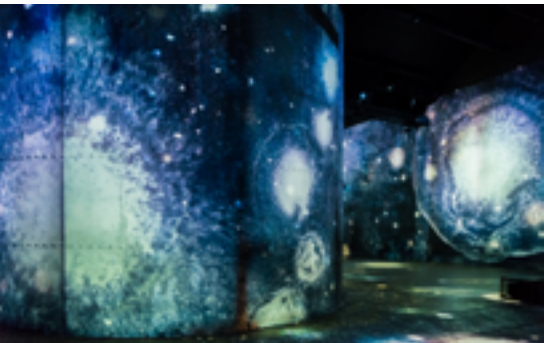
# VERSE

A Culturespaces Studio® production

Production & Design: Thomas Vanz  
Created Director: Thomas Vanz  
Music: Thomas Vanz

28 minutes

“Verse” is a hypnotic and metaphysical journey. Strophysics discoveries have always fascinated people and raise questions that may never be answered. “Verse” explores the rôle of man in this universe and highlights the beauty of the infinite space around us. Thomas Vanz’s spectacular images demonstrate the poetic and visual beauty of the cosmos and the stars. Plunged into the impenetrable and mysterious universe, visitors are able to observe the harmonious movements of the stars to the sound of an orchestral piece composed in conjunction with Jonathan Fitas, composer and sound designer. This oneiric and cosmic experience evokes the infinite, which is invisible to the human eye, through all the scales and states of matter. Thomas Vanz deforms space and times and reconstitutes supernovae, with colossal explosions of reliefs and colours.



# FOREIGN NATURE

A Culturespaces Studio® production

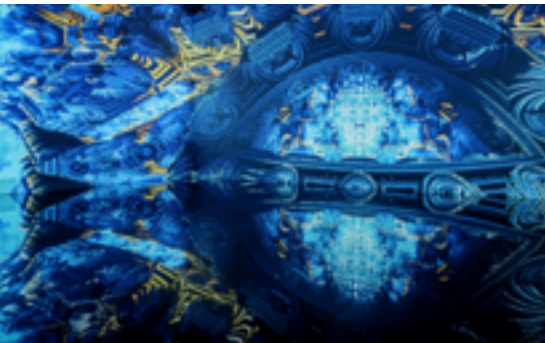
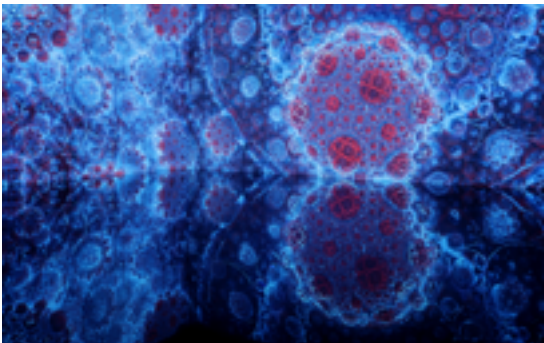
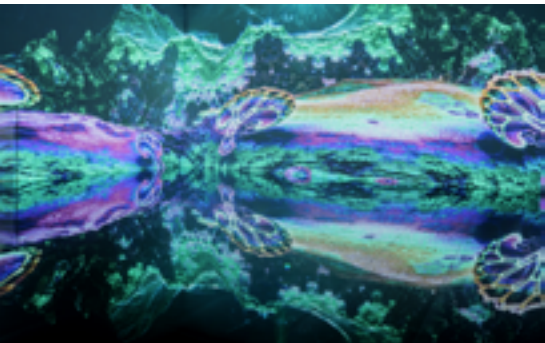
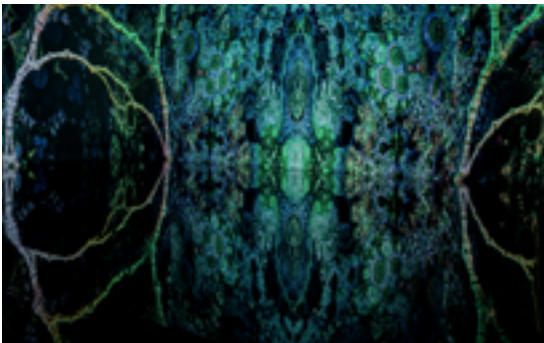
Direction & Design: Julius Horsthuis  
Music: Ben Lukas Boysen

10 minutes

In ‘Foreign Nature’, Julius Horsthuis employs computer generated fractals to create a universe where mathematics and art coalesce seamlessly, where the secular and the spiritual harmonize, where the differences between the organic and the artificial, the macro and the micro all blend into a strange and unseen universe. Organized in two parts, visitors travel first through mysterious industrial and mechanical landscapes - made of endless spaceships moving into space or multilayered church-looking structures - and then into enigmatic organic alien-like landscapes and forms. From a mutating vegetal cathedral to a breathing hybrid organic-machine heart, it is easy to see in these worlds familiar forms that are part of our existence or have shaped our fantasies and dreams.



► [See the video](#)





**KAZE**  
**TALES OF THE WIND**

A Culturespaces Studio® production

Direction and design: Niels Prayer  
Music: Niels Prayer

**10 minutes**

Kaze (かぜ - the wind in Japanese) is a ten-minute immersive digital art project that plunges us into the heart of a colorful world in pursuit of a flying bird. Immersion and exhilaration will be at the heart of this experience. At the bottom of his cage, the bird Hi ひ (flame in Japanese) hopes to one day reunite with his kind. He must take off and search for them wherever the wind leads him. As the last one held captive after all his peers had already escaped, he will embark on the trail of his two brothers, Konoha このは (bird with shades of tree leaves) and Mizu みず (bird with water hues).



► [See the video](#)







## THE AMBIANT LOOPS CATALOG

A SELECTION OF ANIMATED DECORS  
WITH A VARIETY OF THEMES,  
INSPIRED BY THE HISTORY OF  
THE VENUE OR COMPLETELY MAGICAL,  
TO ENCHANT YOUR GUESTS.



## JUNGLE

2 minutes

It is a journey through an exuberant jungle, with its exotic flora, parrots and fireflies.

In this heaven of peace, the atmosphere is warm and poetic. Visitors encounter nature in all its splendor, they can admire the beauty of huge trees, luxurious tropical plants and massive waterfall, concussive to the aesthetic contemplation.

They are prompted to lose themselves in this green labyrinth.



## UNDER THE SEA

30 seconds

“Under the sea” is an immersive experience that plunges spectators into the fascinating and enchanting world of the ocean floor. They will explore a colorful reef surrounded by marine life and enjoy mysterious caves and shipwrecks.

The aquatic environment comes alive as sharks and schools of fish swim among the corals and around the visitors.



## DJ SET

2 minutes

Multicolored projections fill the room creating hypnotic lighting effects and an electrifying atmosphere.

This loop consists in twenty-four dazzling light shows that are independent and can be triggered at the DJ’s convenience. Lasers and graphic shapes follow elaborate trajectories through the air, blending perfectly with the space and adding a visual dimension to the experience.



## NEW YORK SKYLINE

2 minutes

An immersion in a picturesque mid-season afternoon in New York City with its impressive skyscrapers and most iconic landmarks: the Statue of Liberty, the Empire State Building and more.

An airship displaying the site’s logo (customizable), helicopters and even a flock of migratory birds traverse the city. Subtle flashes of light add a poetic touch to the overall atmosphere.

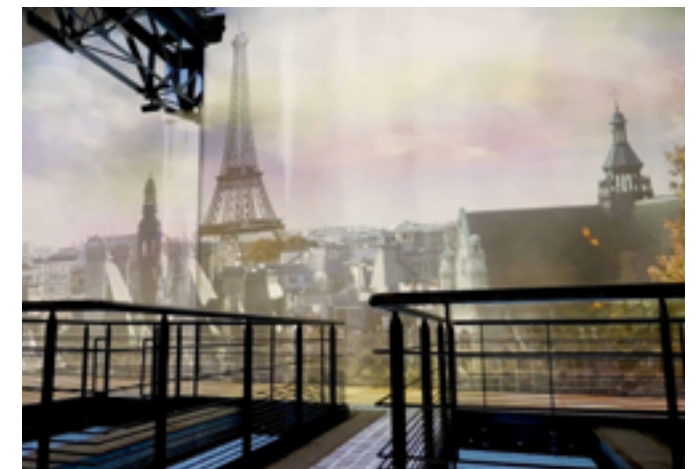


## PARIS ROOFTOPS

2 minutes

The walls are transformed into virtual windows offering a breathtaking view of the picturesque rooftops of the French capital and creating an illusion of depth and realism.

Upon entering the room, the spectators discover an authentic Parisian atmosphere. From panoramic views of the imposing Eiffel Tower to the Sacré Coeur Church, each scene transports viewers to iconic locations of Paris.



## STARRY SKY

30 seconds

Visitors are taken beyond our planet, immersed in an infinite space, where they discover distant constellations. They will explore unknown worlds and cosmic landscapes illuminated by shooting stars. It is an invitation to wonder and contemplate the sublime universe.





**DISCO**

**1 minute 40 seconds**

The disco atmosphere of Studio 54 combines energy, sparkle and charm. The disco ball spins around giving the venue its legendary aura. It is accompanied by glowing textures and animated backgrounds as well as dynamic lighting effects.



**CABARET**

**1 minute 30 seconds**

The spectators will experience a journey through time: they will enter an early 20th century cabaret with a glamorous red velvet dominance, “Moulin Rouge” style. The ambient is embellished with Art Deco patterns, vintage cabaret posters, red curtains, and flashing lights. Follow spots on the floor add a vibrant touch to this elegant ambiance.



**MURANO CHANDELIERS**

**40 seconds**

In a solemn atmosphere, the spectators are invited to discover the Murano chandeliers, unique handmade masterpieces. Their light gently glides through the gaps in a wooden floor, creating a play of chiaroscuro reflections.



**GEARS**

**30 seconds**

The visitors are immersed in a profusion of imposing factory equipments. The walls of the room are decorated with countless factory equipments in perpetual motion. The giant gears spin, creating a mechanical symphony that fills the space. The dark room casts a subdued and dancing light through the moving metal mechanisms.



**WINTER HOLIDAY**

**30 seconds**

The end of the year period comes alive in a nocturnal atmosphere reminiscent of winter. Little snowmen, snowflakes of various sizes and patterns, or a load of presents scroll through the scenery. The climate is characterized by both cold tones and golden patterns, creating a harmonious play of contrasts. In the background, the city reveals itself in an explosion of glitter.



**FOUNDRY**

**30 seconds**

The visitors are prompted to discover the bowels of an old foundry. They will be amazed by the melting of metal in gigantic crucibles and will be transported into the captivating world of iron artisans where sparks and flames ignite the air.







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