

MAISON
D'ART PORTÉ


EKO

LABORATOIRE
DE PLIS



DESIGN - PROTOTYPING
SOURCING - MANUFACTURING


A PLEATING LABORATORY



Established in Angoulême, Sarah Saint-Pol's design office specialized in the **pleating art** is offering a global accompaniment to the professionals from the **fashion, interior design, decoration, scenography & packaging** sectors.

Trust her creativity and her know-how and let's collaborate together at each step of your project:

- **Design**
- **Sourcing & material tests**
- **Prototyping**
- **Manufacturing** of unique pieces and small series

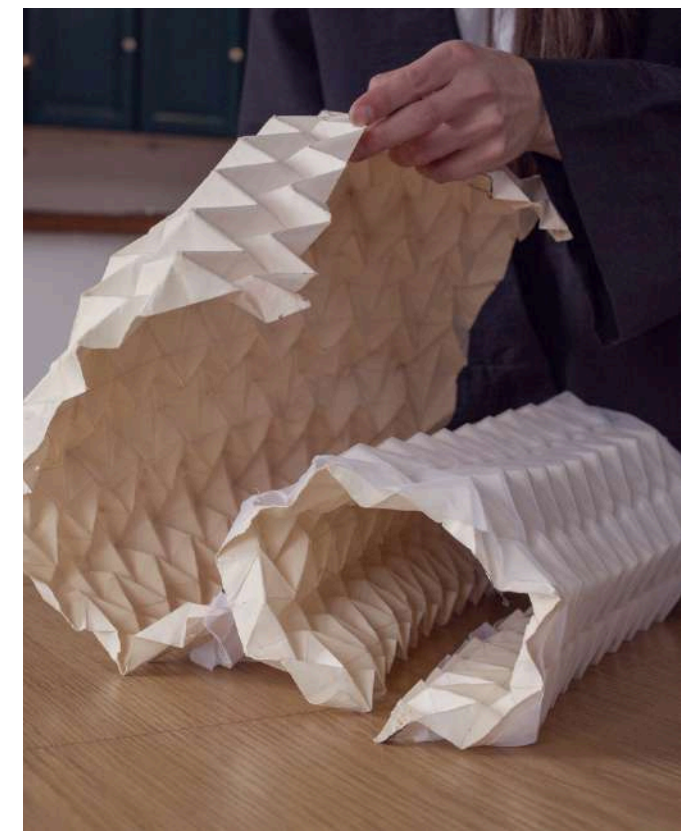


Loving all kind of collaborative projects, with her orchestra experience, Sarah Saint-Pol likes to work with creators from other fields to conceive novel and innovative pieces, using various savoir-faire.

Since the opening of the Pleating laboratory in 2023, she developed and accompanied the development of several projects : acoustic panels for concert halls, lamps, bags, packagings, corporate gifts,...

Sarah Saint-Pol has won several grants and awards since the creation of her design office :

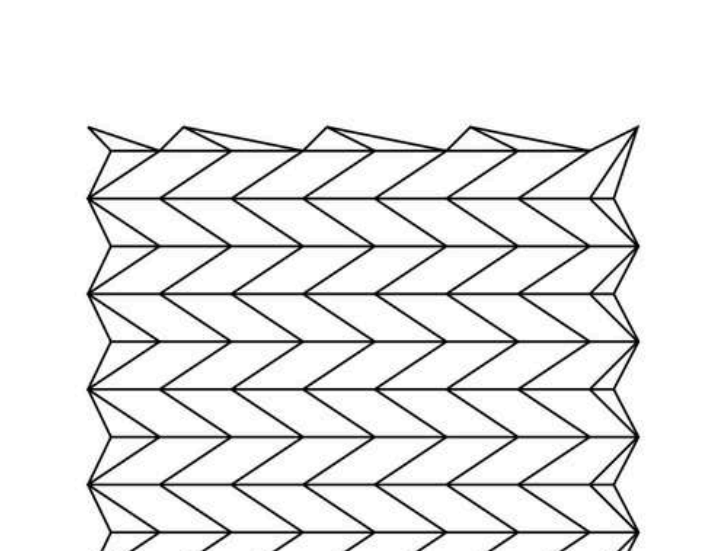
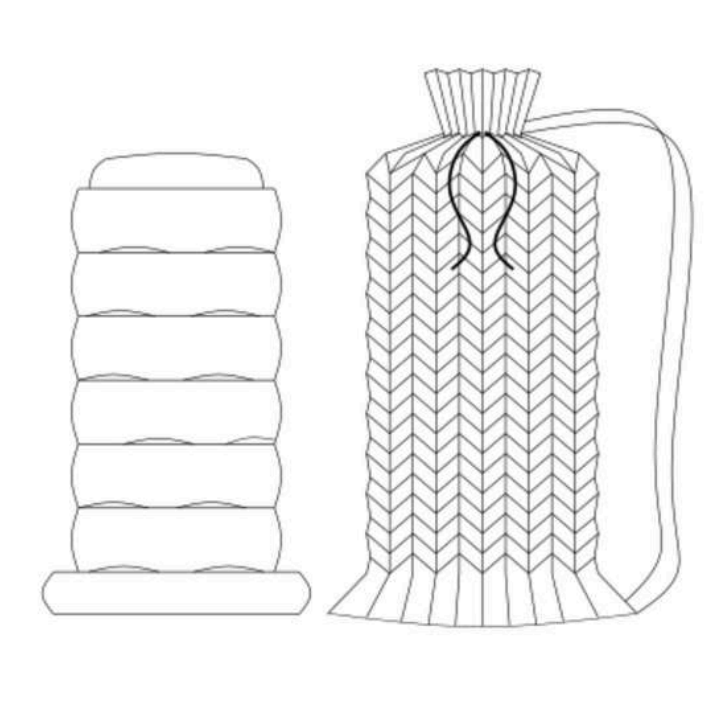
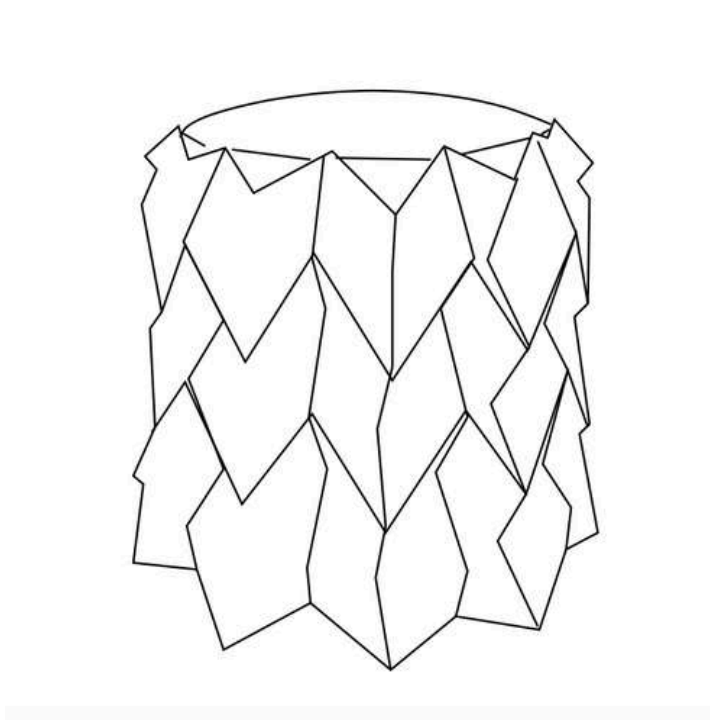
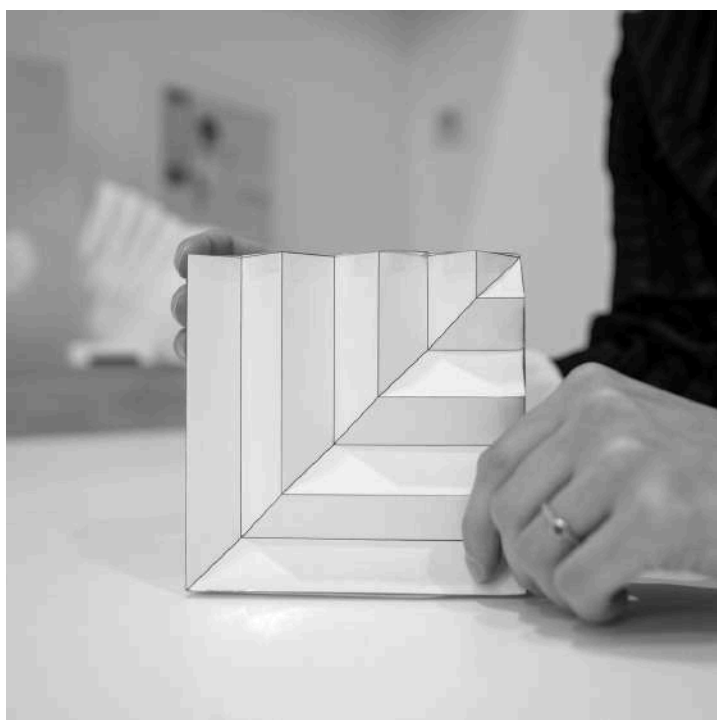
- AMI Innovation-Design & Savoir-Faire d'Excellence - Région Nouvelle Aquitaine
- AAP Innovation - GrandAngoulême
- Concours Stars & Métiers - Banque Populaire et CMA Nouvelle Aquitaine
- Bourse Cré'Atlantique - Fonds Créatlantique



In 2023/2024, she participates or will be participating to many high quality fairs : Maison & Objet, MIF Expo, Résonance, VS Pack...



She has been interviewed on a regular basis since 2021 (France 3, TV7, RCF, France Bleu, Sud Ouest...), all the videos and papers can be found on <https://e-k-o.fr>.



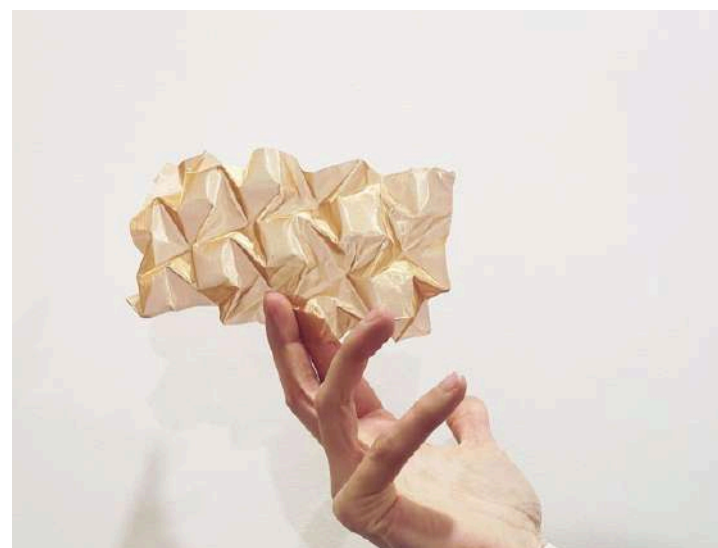
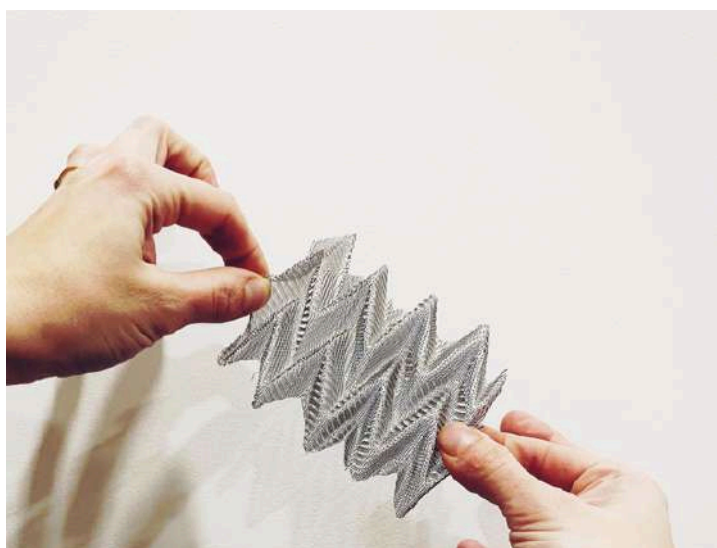
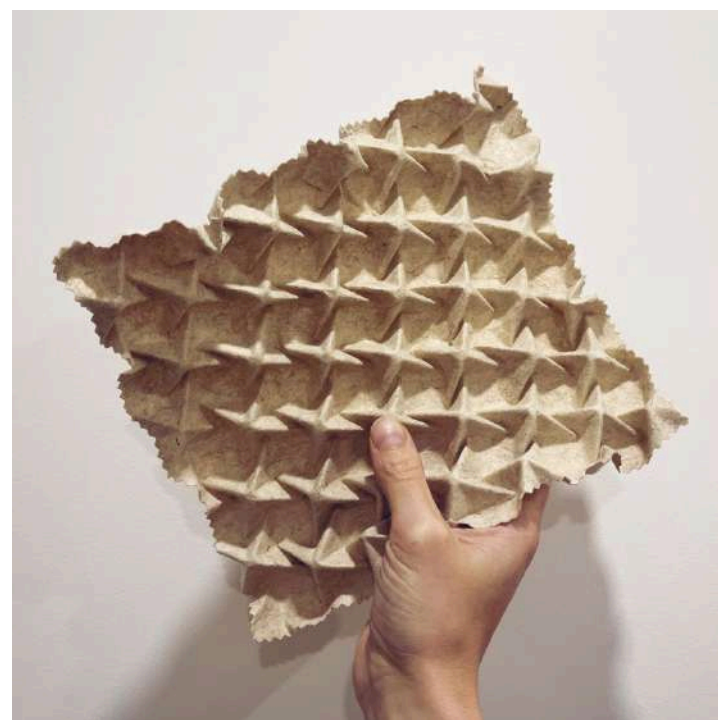
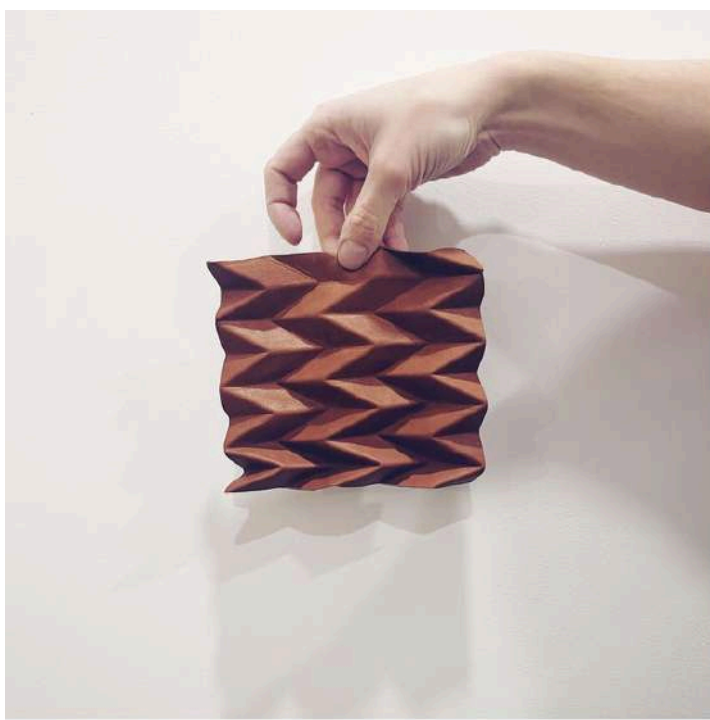
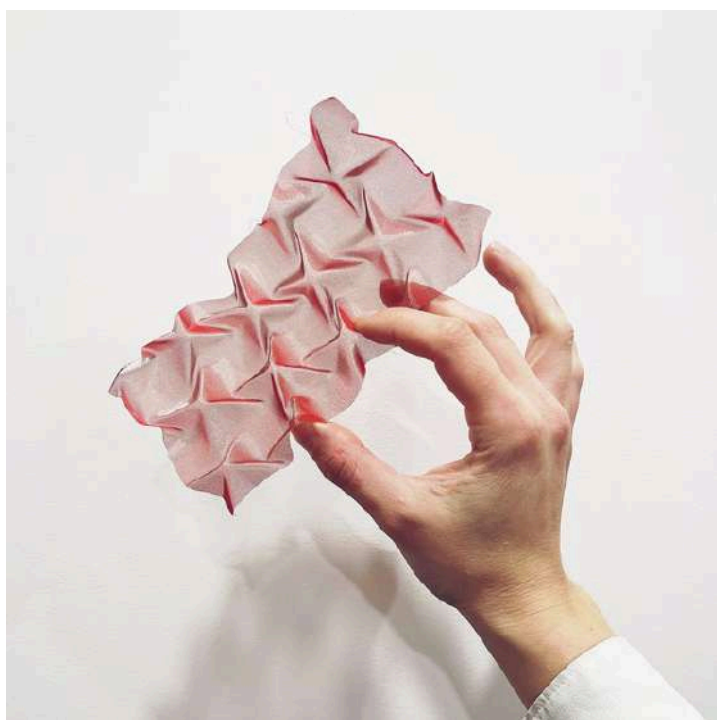
DESIGN & PROTOTYPING

Sarah Saint-Pol is able to step in our project since its **beginning**, to conceive it or accompany its conceiving working on a brief and on your company/brand values.

ÊKÔ - Laboratoire de Plis is not only a pleating workshop but truly a **place of research and creation around the pleat**. Not considering her know-how as a simple textile enhancement, and refusing to limit herself to what already exists, Sarah Saint-Pol particularly likes to explore and go beyond the boundaries of her art.

Material tests, creation of new folds, prototyping and experiments are part of his daily life. According to the designer, the fold can have an impact on the object and make it shine on many levels and in multiple ways:

- it can be a constituent element of the object, whether it is an added detail or the main material of it (fashion - decoration - accessories - interior architecture)
- it can highlight the object (packaging - scenography)

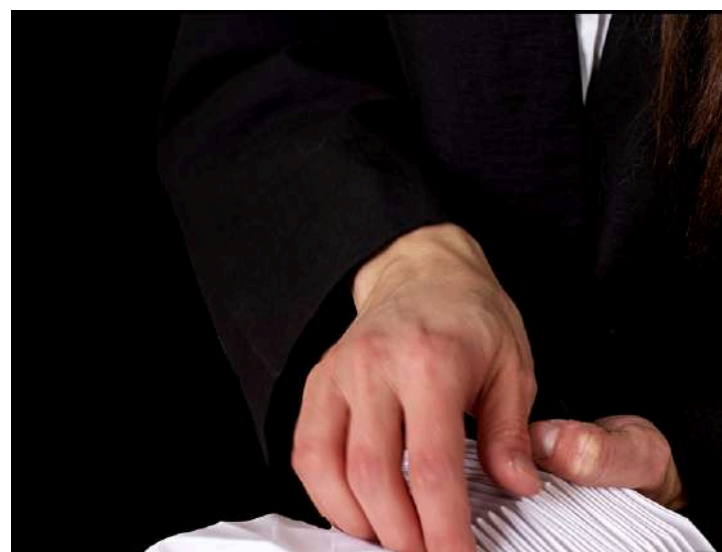


PATTERNS AND MATERIALS

Pleated is often synonymous with polyester, but Sarah Saint-Pol refuses to limit herself to a single material and offers **numerous natural or synthetic materials**, adapted to each project.

Her current fields of investigation are **leather** (calf, sheep, lamb), **acoustic felt**, **metal**, **Tyvek**, **PVC**, **wood** and **ceramics** but she also works on **linen**, **hemp**, **organic-cellulose** and of course, on all types of classic polyesters.

For her, the choice of pattern is inseparable from that of the material, both having a primordial impact on the drape of the pleat. Working with many material producers, Sarah Saint-Pol is also able to pleat your textiles, provided that a test has been carried out beforehand.



FOLDS & PLEATS

Once the choice of materials and patterns has been made, and after testing the textiles, Sarah Saint-Pol makes each tailor-made pleating loom in her workshop.

Preferring to work on thick paper rather than cardboard, **she sources her raw materials in France**, to limit the carbon footprint of her activity as much as possible.

Depending on the final assembly of the part, it will be possible (and recommended) to carry out as many seams and finishes as possible before pleating, in order to facilitate post-pleating manufacturing.

Thanks to her expertise, Sarah Saint-Pol will be able to support you on this point, to **optimize the overall manufacturing** of the piece and guarantee good hold of the pleats.



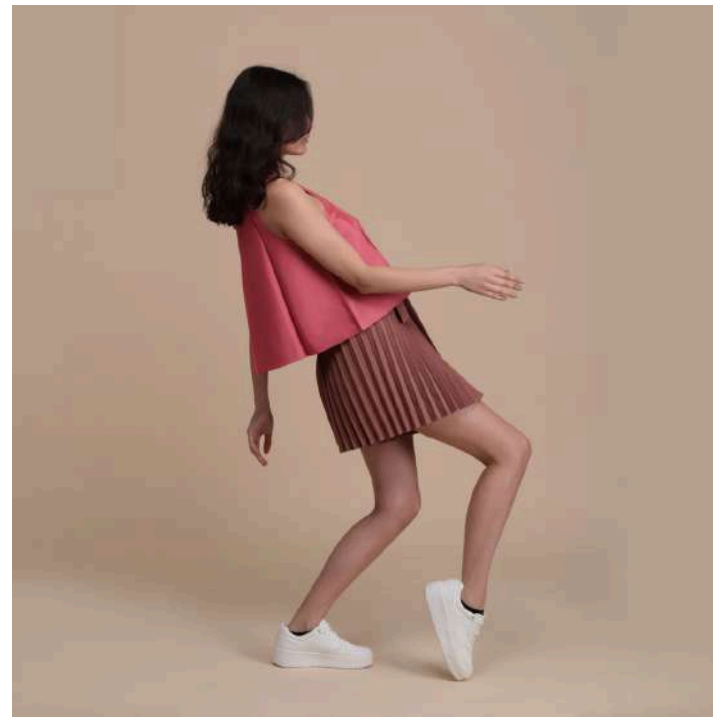
OBJECT - SCENOGRAPHY - PACKAGING

Although she began by evolving in the world of fashion, Sarah Saint-Pol enjoys working in many creative fields and bringing **inventive and pleated solutions** to each project that is brought to her or that she imagines.

Winner of the **Cré'Atlantique Fund** in favor of artistic crafts, she is developing an **acoustic pleat** for concert halls, heritage sites and offices, which she offers in decorative wall pleats for a wider range of clients.

His work on certain materials (leather, Tyvek, PVC, felt) allows her to work in the fields of **packaging and scenography** in order to highlight the creations of the companies trusting her.

Finally, she develops refined and playful everyday objects within her own collection, for specific requests or in collaboration with other creators.



MODE

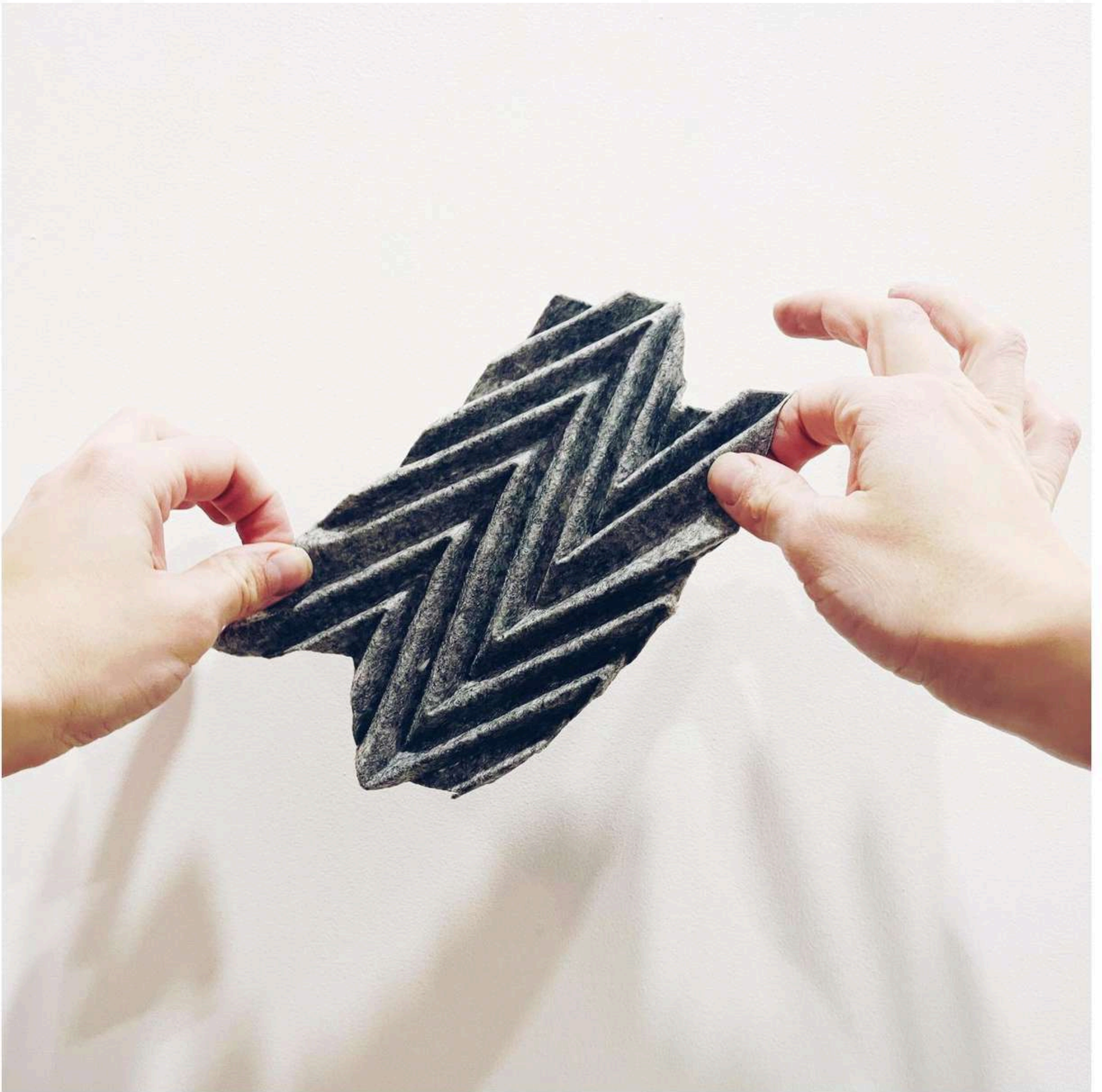
In her workshop, Sarah Saint-Pol develops **her own collection of clothing and accessories** inspired by the art of folding and created using her exceptional know-how.

Passionate about the possible exchanges between **innovation and tradition**, she is always looking for new ways to highlight pleating through new forms and uses, and by transposing it to other mediums.

She currently collaborates with Canal + for the styling of the channel's presenters.

Although her clothes are available ready to wear, she particularly likes to receive her clients in her showroom to take their measurements, guide them and make **unique and/or tailor-made pieces** for them.

The entire collection is available on <https://e-k-o.fr>



SARAH SAINT-POL

64 rue de la Grand Font
16000 Angoulême
06 48 07 01 96

labo@e-k-o.fr
<https://e-k-o.fr>

@eko.lalabo - @eko.lamaison