

Amélie Blaise

Special collection

This new project was developed in collaboration with the teams of the Musée du Pays Châtillonnais / Trésor de Vix and the Bibracte archaeological site museum in Burgundy in France.

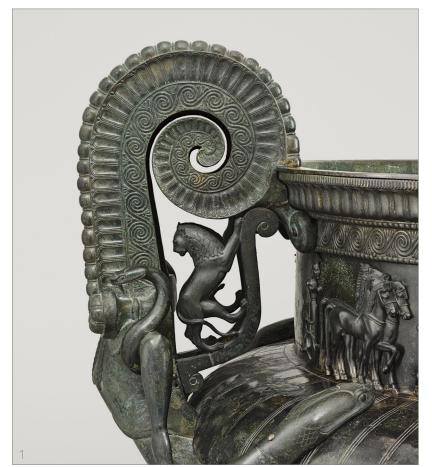
The tomb of the Lady of Vix was discovered in January 1953. It is the most prestigious princely burial place of the late first iron period (around 500BC). The Lady was lying on a burial wagon; she was adorned with precious jewels; among which a gold torque, a masterpiece of Celtic goldsmith's work. Next to her stood the famous bronze vase; its size is extraordinary (1.64m high) and of wonderful quality.

Amélie Blaise: « I approached this collaboration with great enthusiasm because I knew little about this historical period, but above all because I saw it as a challenge to confront an aesthetic and formal register that was a priori very far removed from my world. »

The designer chose to highlight the details of the filigrams of incredible finesse and great richness of the crater and the torque. The technique of stamping with a mallet allows to highlight the relief of the manual work.

For this project, Amélie Blaise is also experimenting with a new material: high-quality marine leather produced locally in France from skins from the food industry that were initially destined for destruction, in an upcycling approach. The skins are carefully selected and treated using processes that favor vegetable tannins to minimize the environmental impact.

Collection available from September 2024.





photos 1, 2 & 3 : @Mathieu Rabeau RMN photo 4 : @François Perrodin











TRESOR CELTE







PAGE 1 - brass with antique bronze finish

- TRE/CL.01 long necklace in engraved and hammered brass, faceted metallic beads -
- TRE/BO.01 SM earrings in engraved brass -
- TRE/CC.01 LM short necklace in engraved and hammered brass -
- TRE/BO.02 LM earrings in engraved and hammered brass -
- TRE/BO.03 SM earrings in engraved and hammered brass -
- TRE/CC.02 SM short necklace in engraved and hammered brass -
- TRE/BO.04 SM earrings in engraved brass -
- TRE/BO.05 earrings in engraved brass, inclusions of golden-colored marine leather -
- TRE/PLA.01 engraved brass breastplate necklace, inclusions of golden-colored marine leather -
- TRE/BR.01 bracelet in engraved brass -
- TRE/CC.03 short necklace in engraved brass, inclusions of golden-colored marine leather -

PAGE 2 - brass with gold finish

- TRE/CML.01 mid-length necklace in engraved and hammered brass -
- TRE/BO.06 SM earrings in engraved and hammered brass -
- TRE/BO.07 LM earrings in engraved and hammered brass -
- TRE/BR.02 bracelet in engraved brass -
- TRE/CC.04 short necklace in engraved and hammered brass -
- TRE/CL.02 long necklace in engraved and hammered brass -
- TRE/BO.08 LM earrings in engraved and hammered brass -
- TRE/BR.03 bracelet in engraved and hammered brass -

PAGE 3 - brass with antique bronze finish

- TRE/CC.05 short necklace in engraved brass, inclusions of boreal-colored marine leather -
- TRE/PLA.02 engraved brass breastplate necklace, inclusions of boreal-colored marine leather -
- TRE/BO.09 earrings in engraved brass, inclusions of boreal-colored marine leather -
- TRE/BR.04 bracelet laiton gravé, faceted metallic beads -
- TRE/BO.10 earrings in engraved brass, metalized tube beads -
- TRE/BR.05 bracelet in engraved brass -
- TRE/BO.11 earrings in engraved brass and faceted metallic beads -
- TRE/CC.06 short necklace in engraved brass, faceted metallic beads -
- TRE/BO.12 earrings in engraved and hammered brass, faceted metallic beads -
- TRE/CC.07 short necklace in engraved and hammered brass, faceted metallic beads -