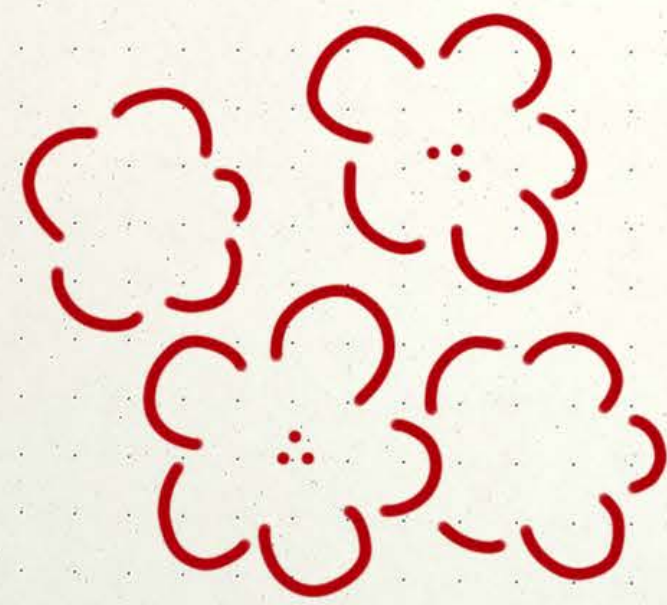
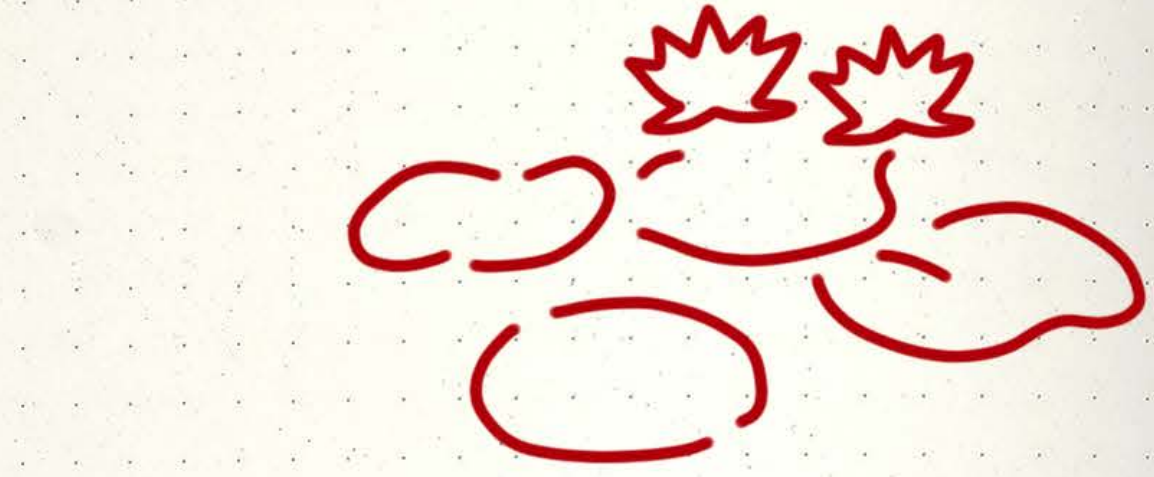


palomar

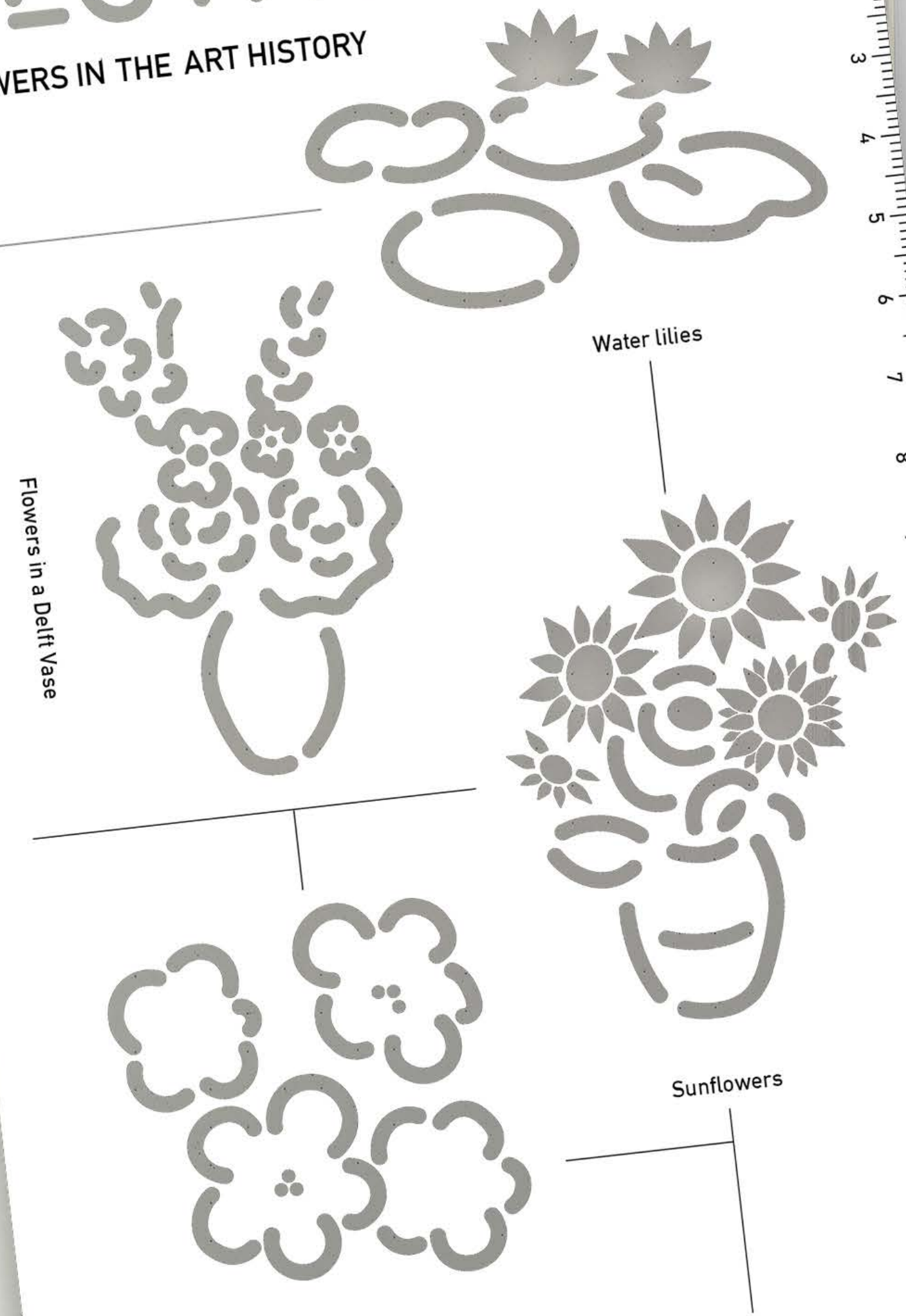
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**BARNES&NOBLE**



# FLOWERS

FLOWERS IN THE ART HISTORY



Water lilies

Flowers in a Delft Vase

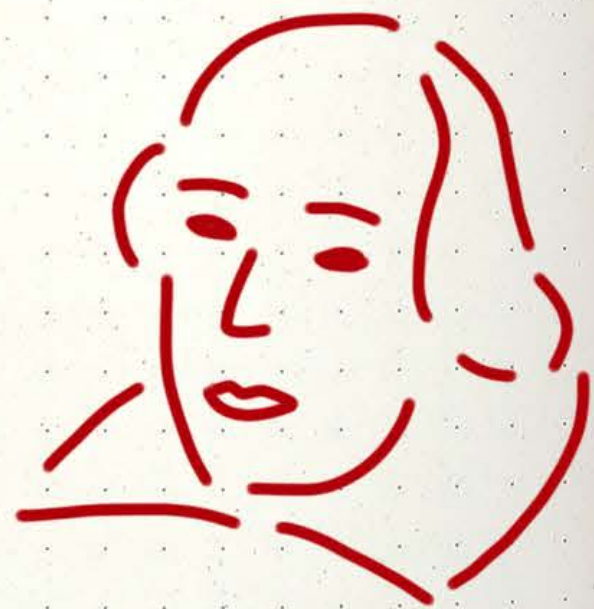
Sunflowers

Details of flowers in a Delft Vase

palomar

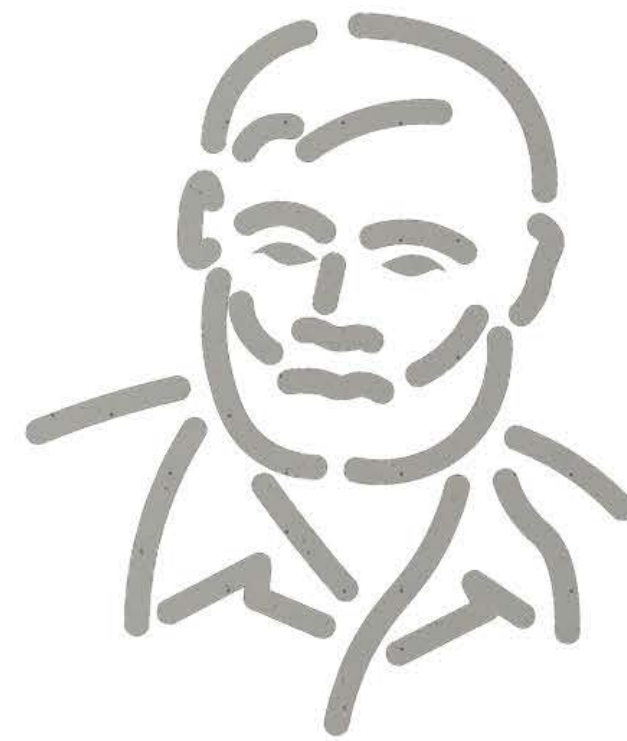
palomar



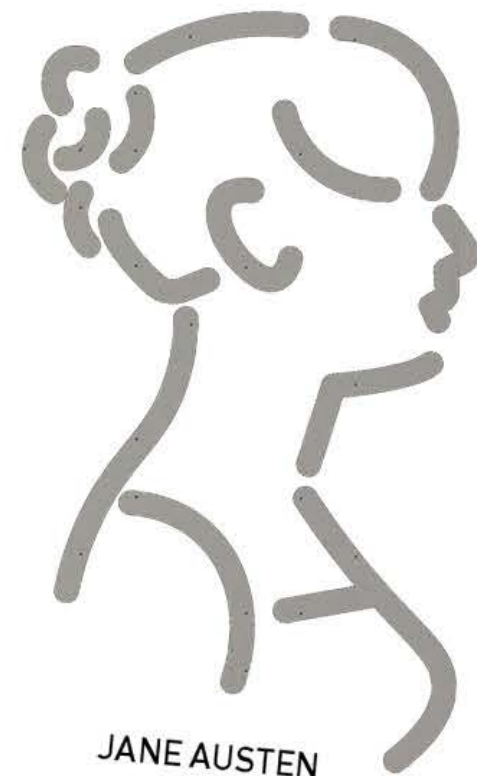


# WRITERS

GREATEST AUTHORS IN THE LITERATURE HISTORY



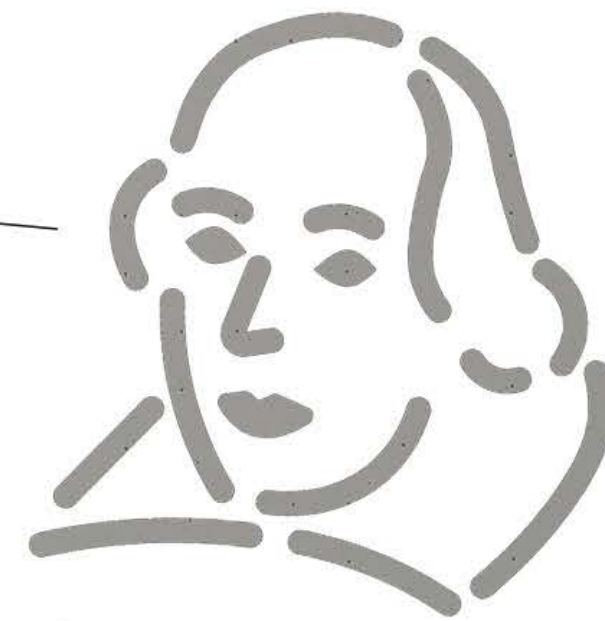
ERNEST HEMINGWAY  
1899-1961  
Cancer



JANE AUSTEN  
1775 - 1817  
Sagittarius



DANTE ALIGHIERI  
1265-1321  
Gemini



WILLIAM SHAKESPEARE  
1564- 1616  
Taurus

palomar

palomar



# PictoGrapher

## Iconic drawing stencil

Do you think it's hard to draw a Dendrobium orchid, Van Gogh's sunflowers or the face of a famous writer?

Try it and see!

Thanks to this original stencil tool, signs turn into drawings. The most famous flowers in art history, or Jane Austen's profile, come out of the pencil and onto the paper.

While you draw - and have fun - you also learn that the flower you have drawn in your personal notebook has a beautiful Latin name or that Ernest Hemingway had your same zodiac sign!





# PictoGrapher

Iconic drawing stencil

## DIMENSION

12,5cm x 20cm x 2mm

## MATERIAL

PMMA

## COLOR

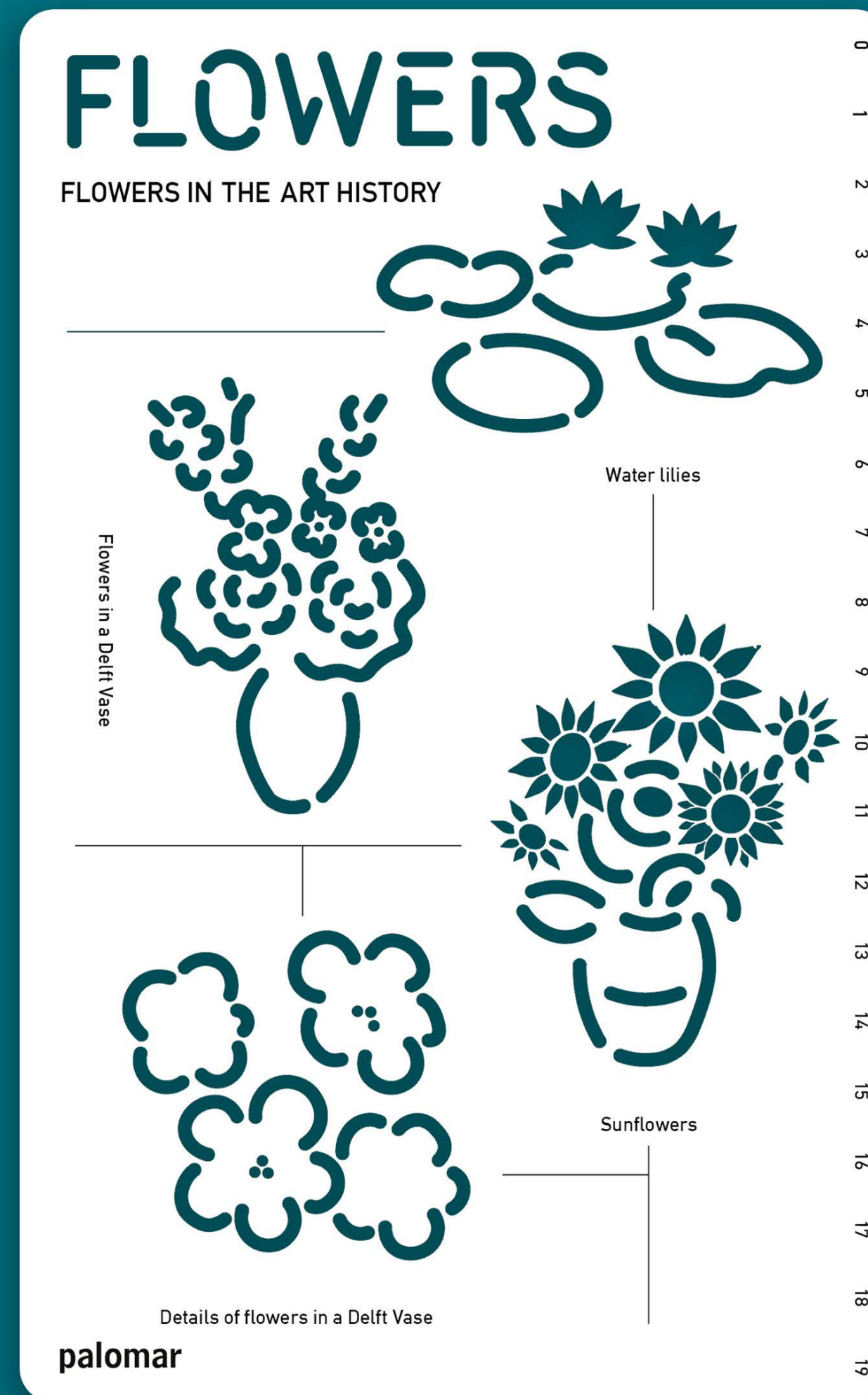
White

## MODELS

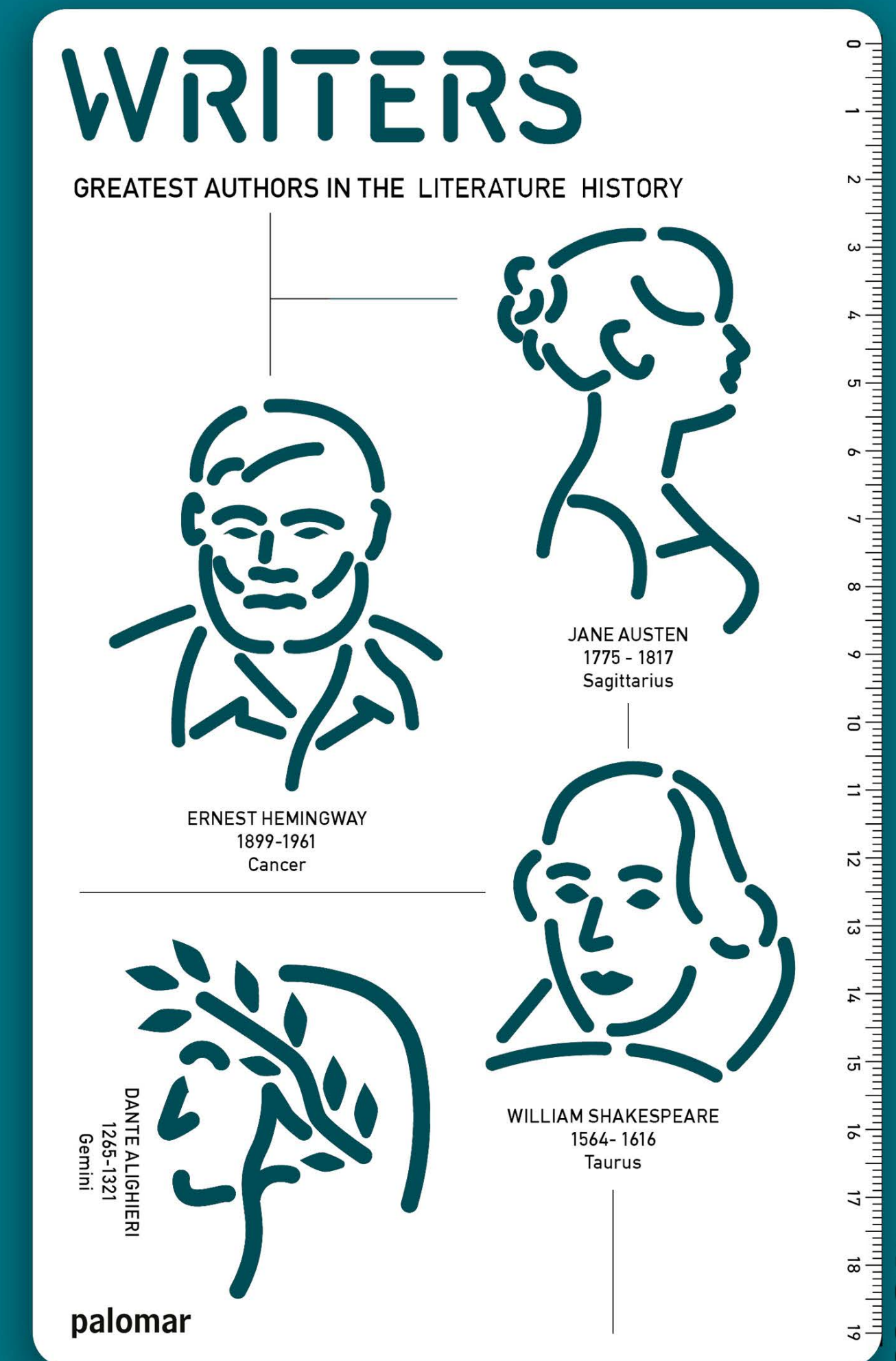
Authors in The Literature History  
Flowers in The Art History

MADE IN ITALY

20 mm



12,5 mm

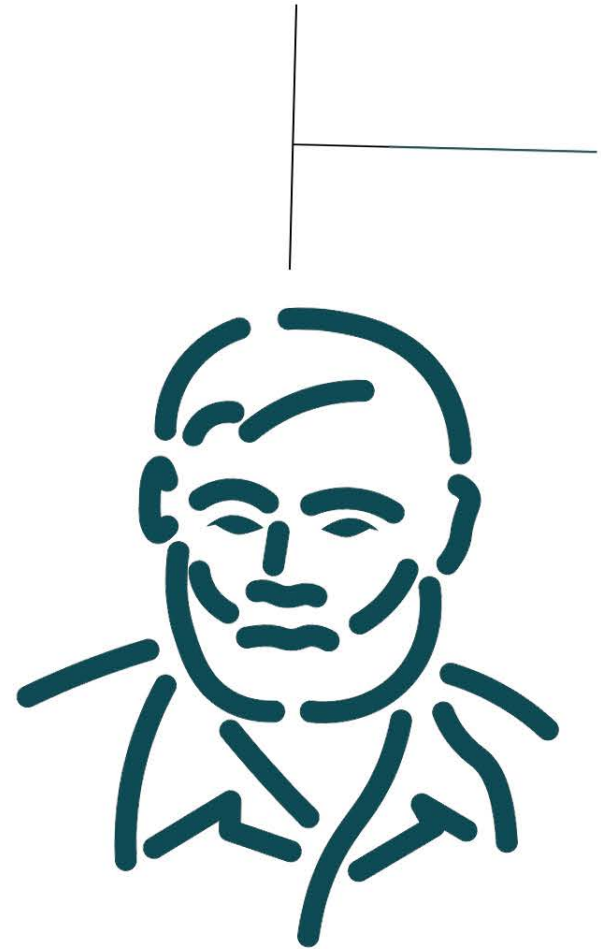


palomar



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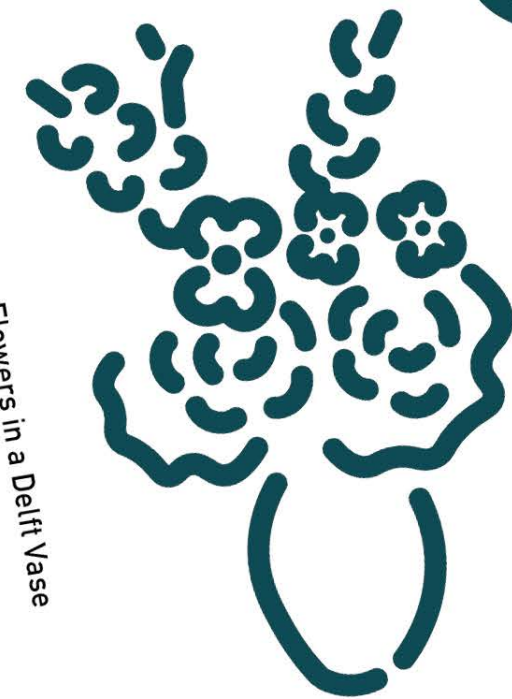


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Gemini

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# FLOWERS

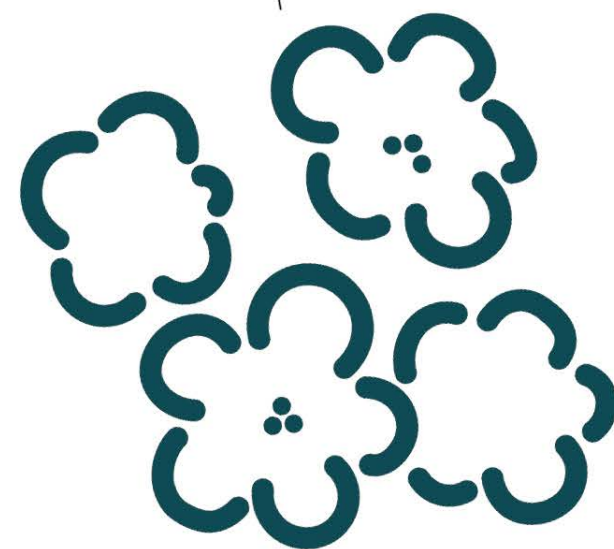
FLOWERS IN THE ART HISTORY



Flowers in a Delft Vase



Water lilies



Sunflowers

Details of flowers in a Delft Vase

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**Palomar is a design company founded in Florence, Italy in 2001.**

The products we design and manufacture — a collection of nomadic objects — are radically innovative for the new meanings they aspire to bring to our everyday life and experience.

Through a research that can be described as “post-digital”, **every project designed by Palomar represents a sort of countermelody to the overwhelming digital technology mainstream**; a way of saying that new physical and analogic objects can coexist with the digital technology and its presumed imperatives, enriching our experience with a more human, more ironic and more attractive dimension.

**THANK YOU!**

**palomar**

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