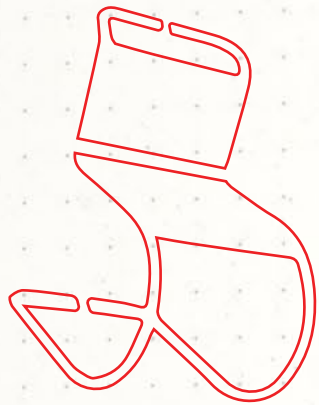


palomar

x

baubaus

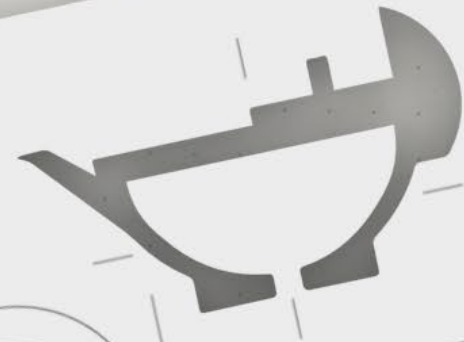
D E S S A U



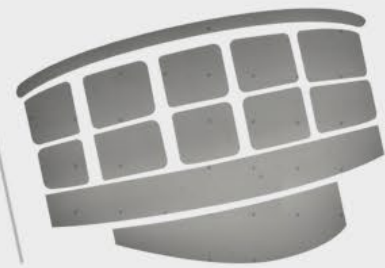
BAUHAUS



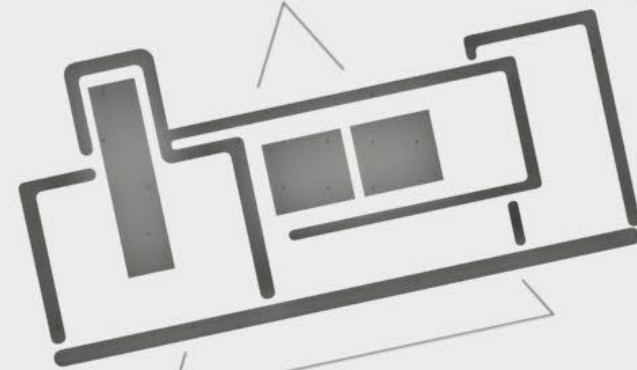
MR SIDE CHAIR  
Mies Van Der Rohe



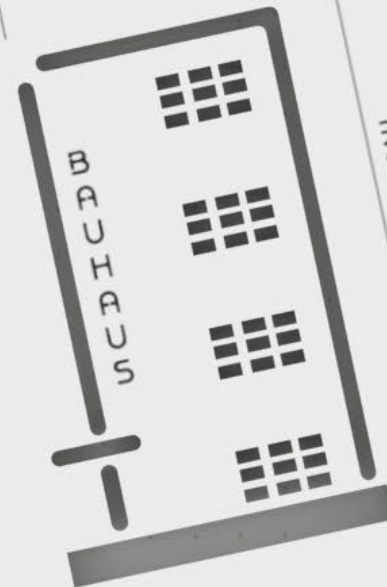
TEEKANNE  
Marianne Brandt



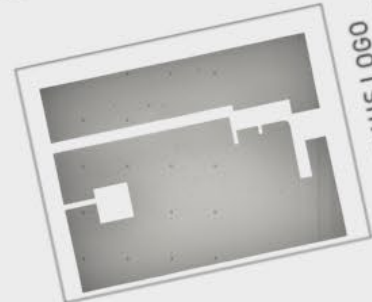
KORNHAUS  
Carl Fieger



MEISTERHAUS  
Moholy-Nagy/Feininger



BAUHAUS DESSAU  
Walter Gropius



BAUHAUS LOGO  
Oskar Schlemmer, 1922.



HAUS AM HORN  
Georg Muche

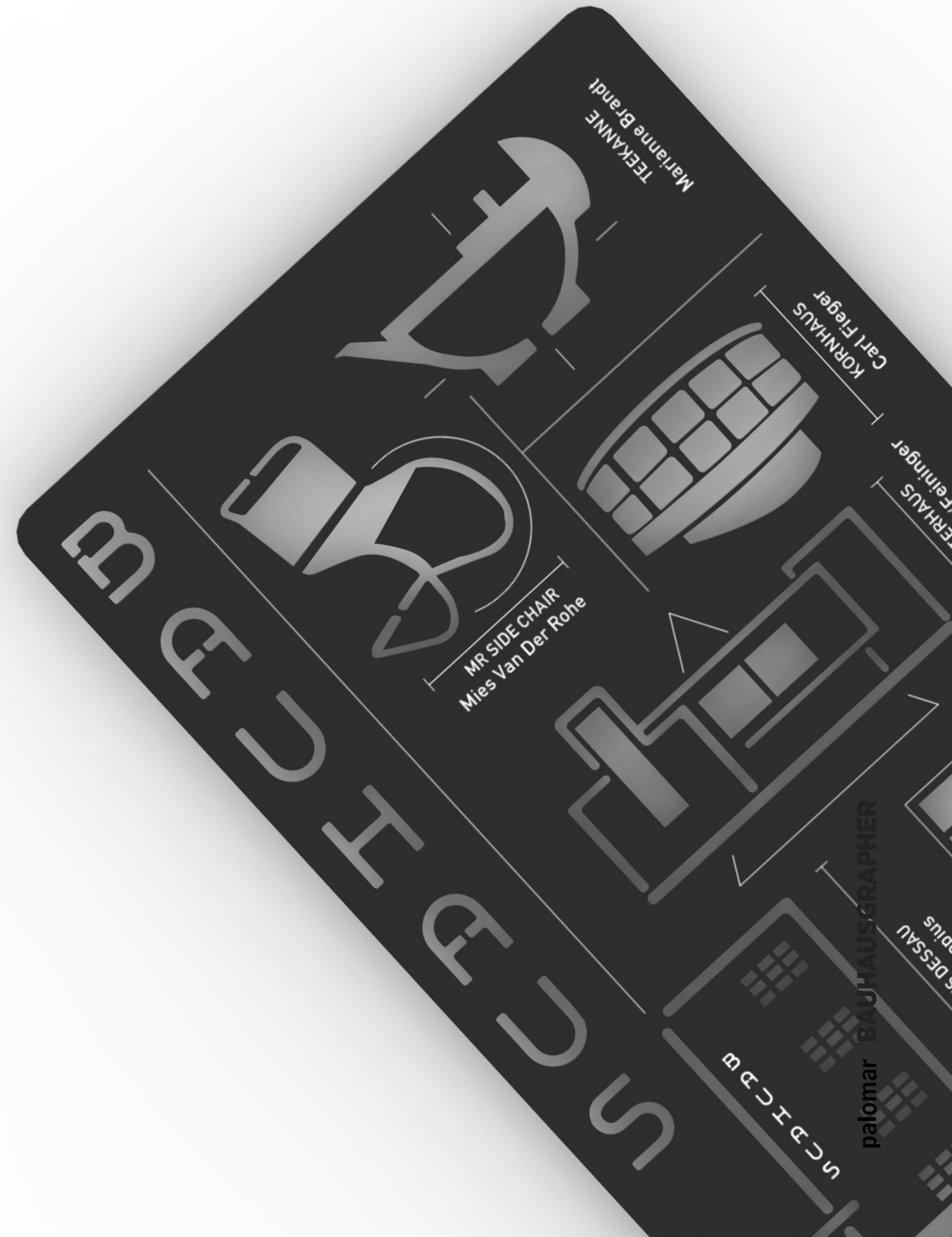
palomar

# BauhausGrapher

Iconic drawing stencil

You think it's hard to draw famous MR Side Chair or the Bauhaus Building in Dessau? Try and see!

With **BauhausGrapher** you can transform marks into drawings. The architectures and iconic symbols of the Bauhaus movement on a sheet of paper.





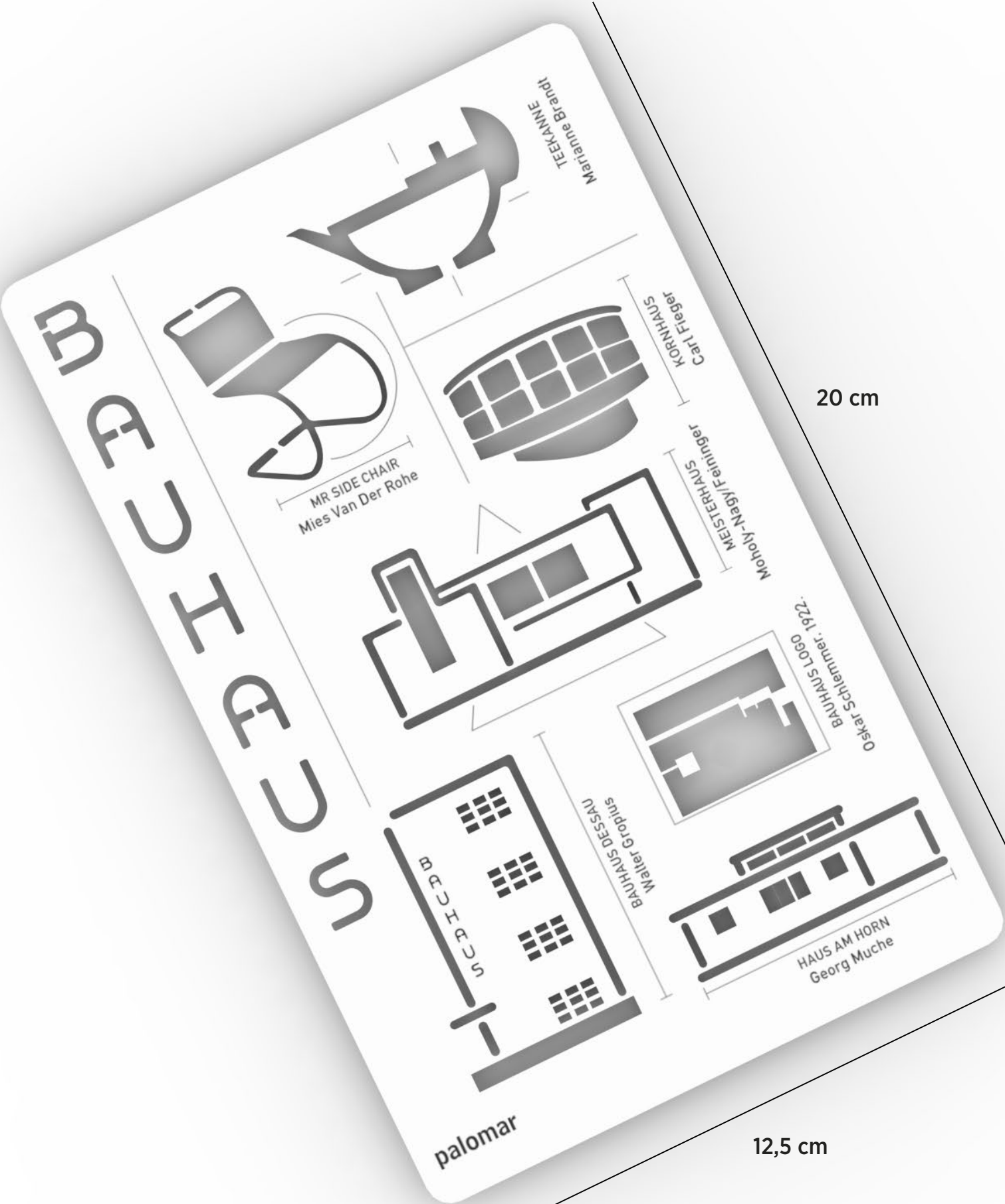
**BAUHAUSGRAPHER | SPECIFICATIONS**

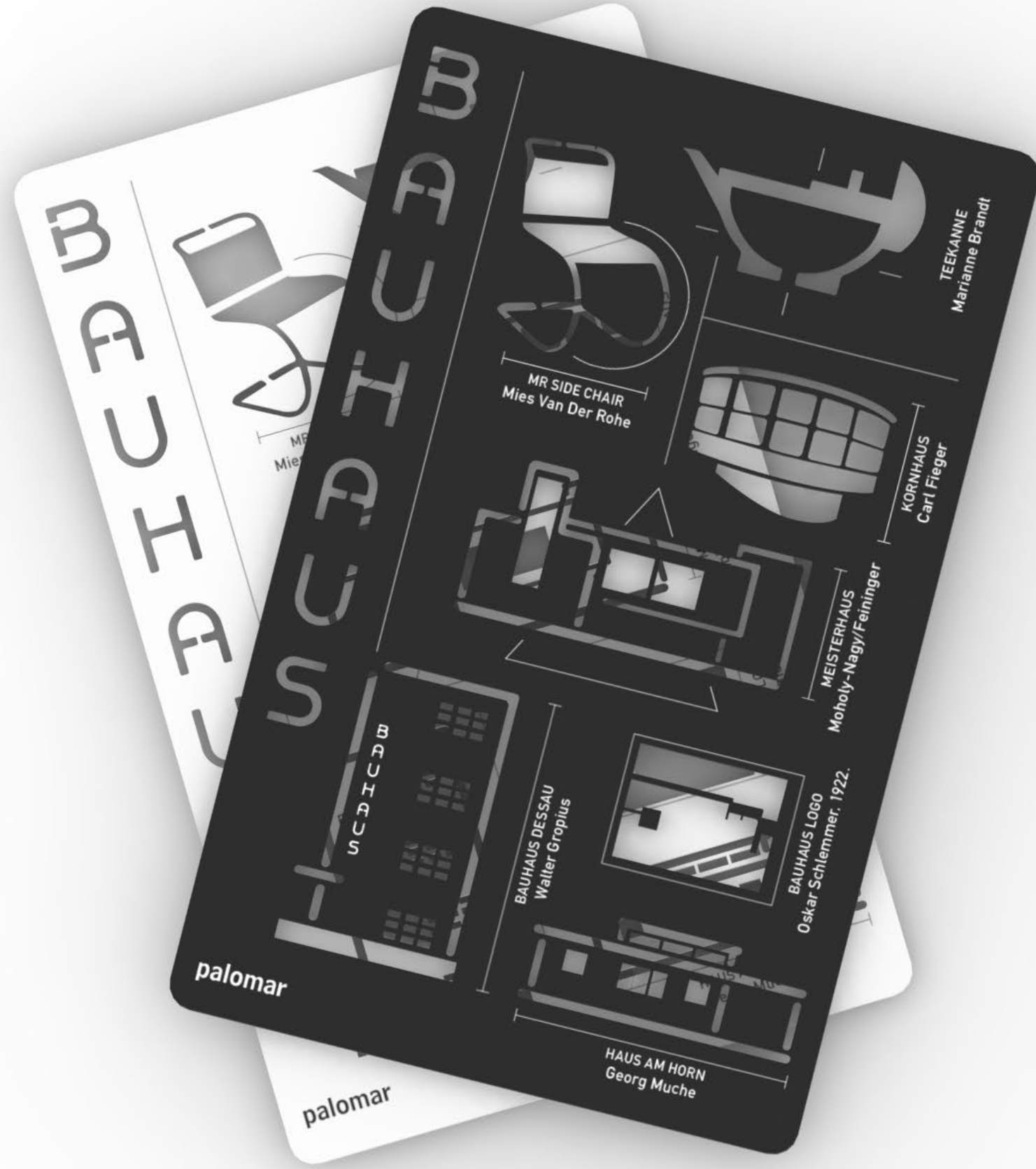
**Size**  
12,5cm x 20cm x 2mm

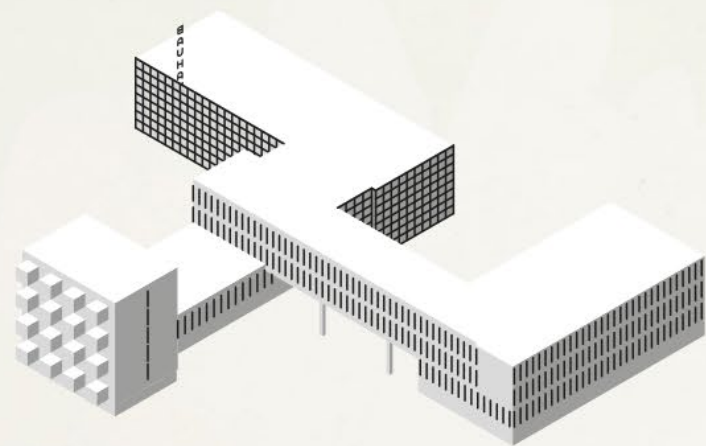
**Material**  
- PMMA

**Colors**  
- Black/White

**MADE IN ITALY**







BAUHAUS DESSAU

CityDiary

LONDON

CityDiary

MILAN

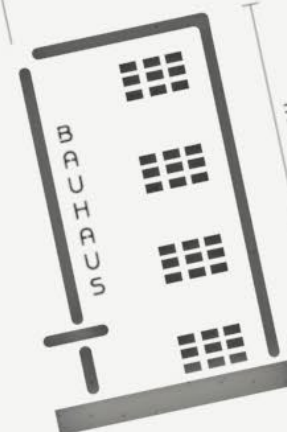
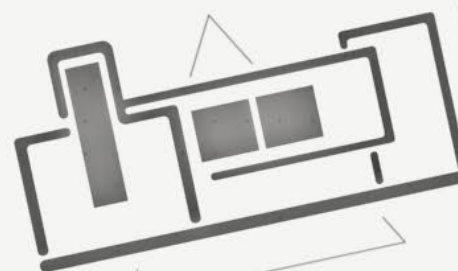
CityDiary

Each map is a synthetic abstraction of a city, reducing it to its essential shape and highlighting only the most iconic visual elements. It is exactly this essentialism that reveals the singularity of each city's character and its surprising uniqueness.

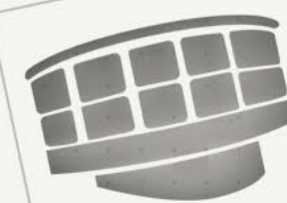
Martí Guixé

palomar

BAUHAUS

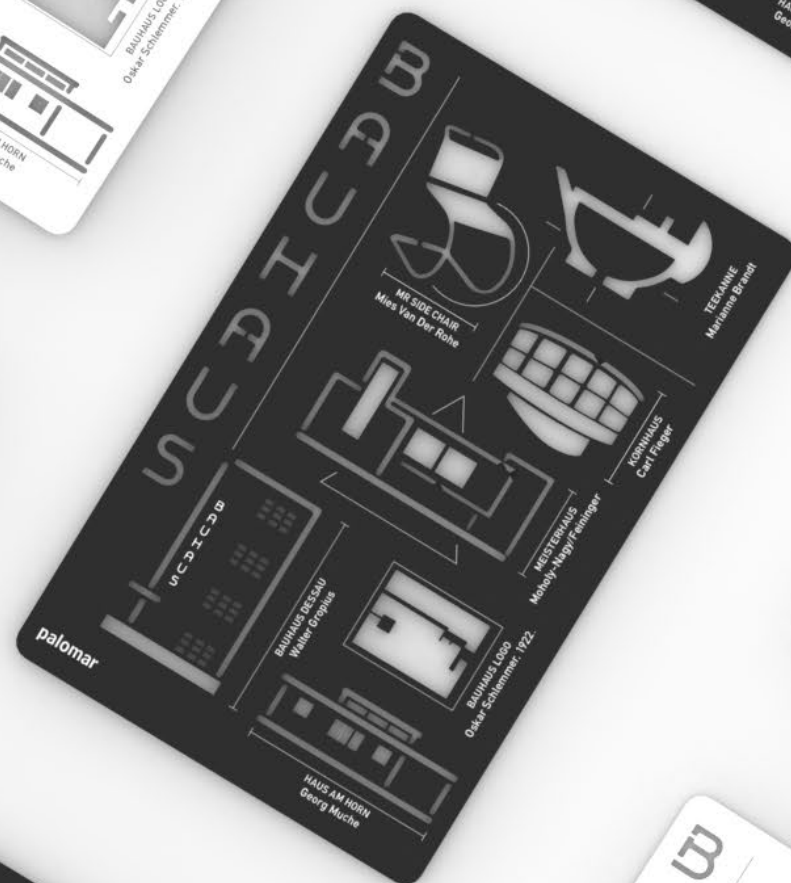
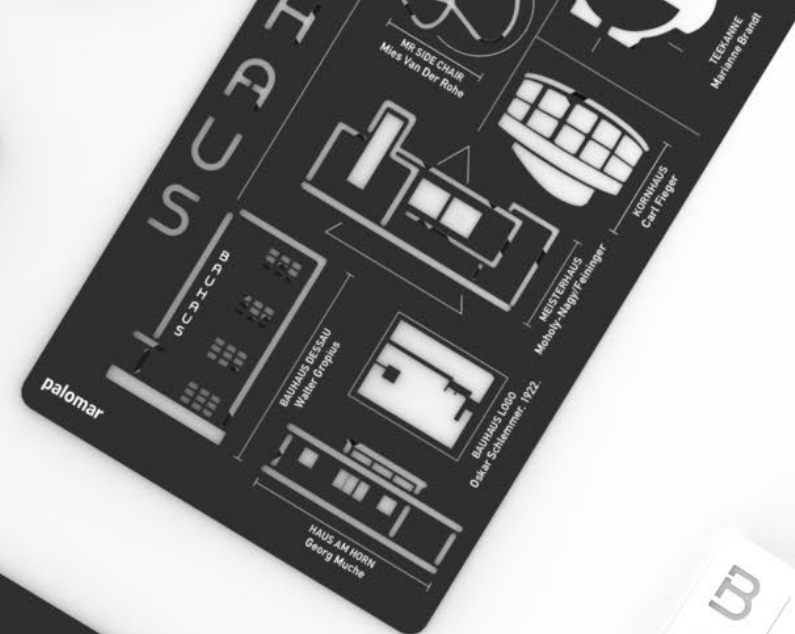
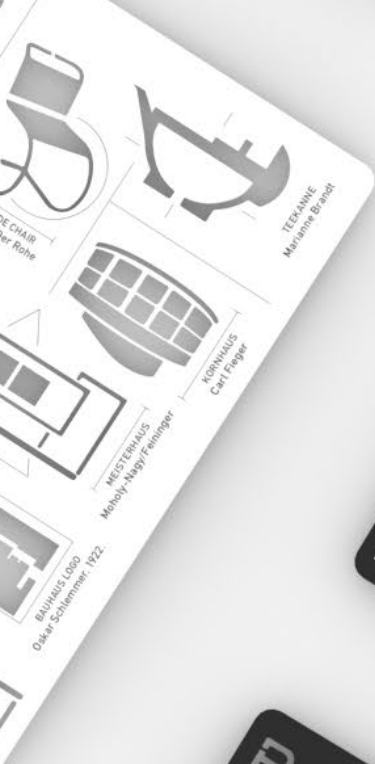


TEKKANNE  
Marianne Brandt

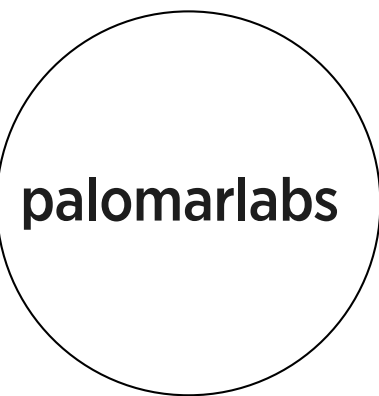


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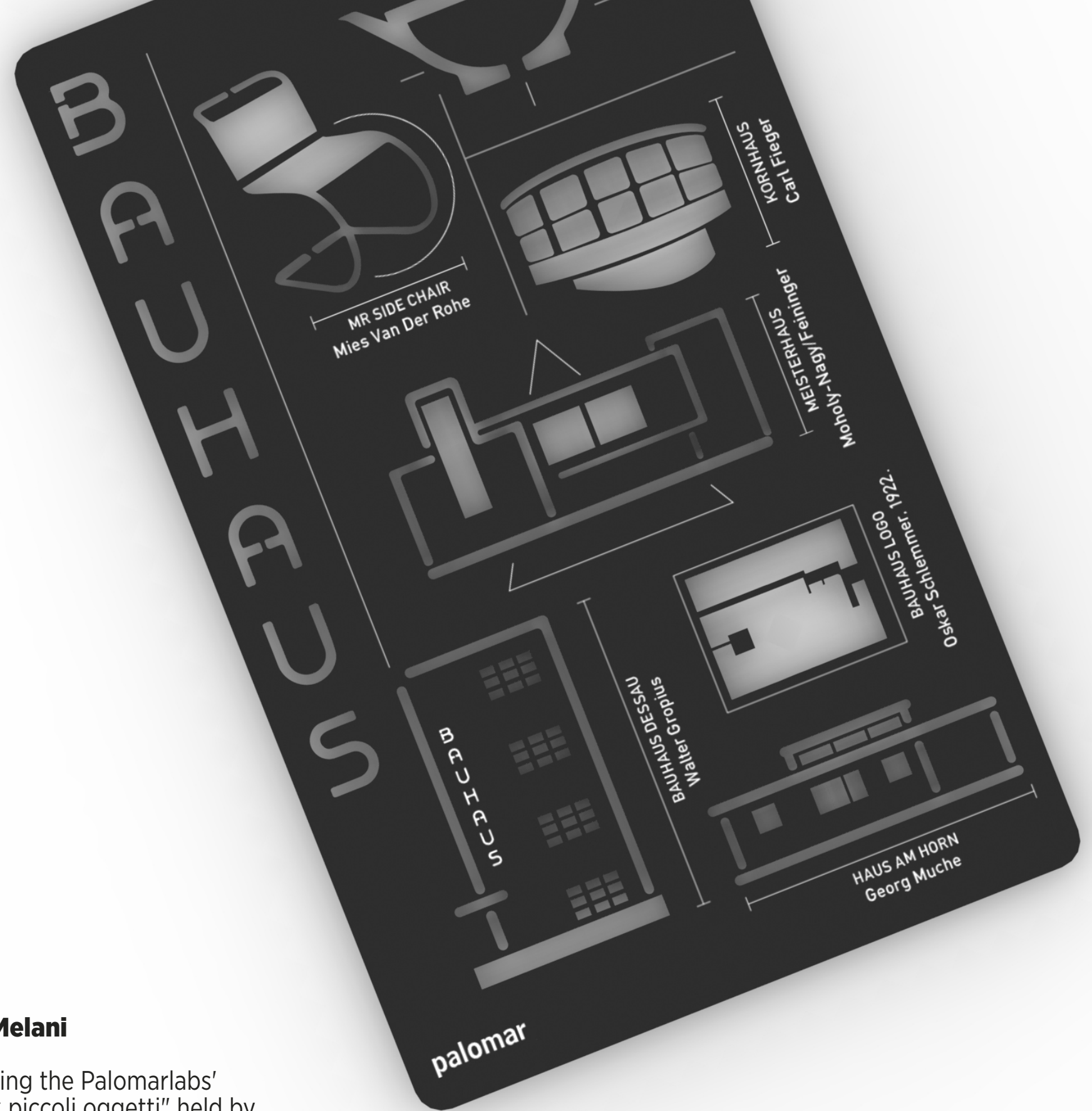




**Designer / Margherita Melani**

The project originated during the Palomarlabs' masterclass "Grandi idee x piccoli oggetti" held by Giulio Iacchetti.

The young designer is Margherita Melani, graduated in Industrial design at Politecnico di Milano, Italy





**Palomar is a design company founded in Florence, Italy in 2001.**

The products we design and manufacture — a collection of nomadic objects — are radically innovative for the new meanings they aspire to bring to our everyday life and experience.

Through a research that can be described as “post-digital”, **every project designed by Palomar represents a sort of countermelody to the over-whelming digital technology mainstream**; a way of saying that new physical and analogic objects can coexist with the digital technology and its presumed imperatives, enriching our experience with a more human, more ironic and more attractive dimension.

**THANK YOU!**

**palomar**

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