



ONYO

To find oneself, the others, and the living

The studio

Art. Ecology. Wellness

Onyo is a creative studio based in Paris, whose works are inspired by a deep purpose:

Despite our hyper-connection, we have never been so disconnected.

Disconnected from ourselves, from others, and from nature.

We need to recreate the link to live in a society reconciled with those around us.

Positive, poetic, and wonderful stories have the power to shake up our imaginations and to gather us around a common vision.

This is why we imagine and produce

ecological and sensory tales to find ourselves.

Poetic and marvelous
stories of nature

to be discovered as experiences,
installations and immersive shows

through a collective
moment

Our tales

Our creations contribute to the awakening of the senses, the reduction of stress and raising awareness of ecological consciousness. They invite us to discover ecology as an opportunity to rethink ourselves as a society and live in a peaceful world.



Sensory immersion

We engage the participants and their senses through the use of various technologies, mainly sound and light, a writing that places them at the heart of the story



Exploring new imaginary worlds

All our stories are fictions inspired by scientific facts to get out of the Anthropocene and to amaze children and adults: providential heroes give way to the collective, nature is no longer a setting, etc.



Creating responsibly

We design our devices to limit the footprint of our creations and be consistent with the content of our stories

Our Team

The studio was co-founded by Charlotte-Amélie Veaux and Yann Garreau.

In 2019, they made a world tour on immersive experiences: a hundred experts met (researchers, designers, artists, entrepreneurs, etc.) and as many experiences tested.

They have developed an expertise and a desire to create. In 2020, they wish to use the powers of immersion to present new ecological stories.

Starting from the observation that we live in an ultra-connected, anxiety-ridden and individual world, and that it is becoming harder and harder to take the time to stop, to question our sensoriality, to commit ourselves to the living and to share strong moments together. Onyo is committed to exploring new ways of imagining and marveling at the living.



Our Creations



The Tree of Light

Regenerate a Thousand-year old Tree
(2021)

Authors : Yann Garreau, Charlotte-Amélie Veaux / **Sound Design :** Bastien Varigault / **Directing:** Charlotte Roux / **Cast (FR) :** Françoise Cadol, Johanna Nizard, Alexandre Ruby / **Light Show :** Collectif Scale / **Light Sculpture :** Charles Macaire / **Sound direction :** Frédéric Changenet / **Sound Effect :** Elodie Fiat / **Production & Distribution:** Onyo / **Support :** Cent-Quatre Paris, Radio France

The synopsis



In time immemorial, a sun deity placed a fragment of his heart in a tree in the forest. Thus was born the Tree of Light, which brought the world out of darkness and allowed life to develop.

But... this energy is not eternal. Every hundred years, the living gather in a sacred ritual to restore this energy. You will take part in this ritual, guided by a shaman deer, and participate in the rebirth of this legendary tree.

[Discover the trailer here](#)



Binaural Sound

Broadcast with headphones,
the sound is fully spatialized



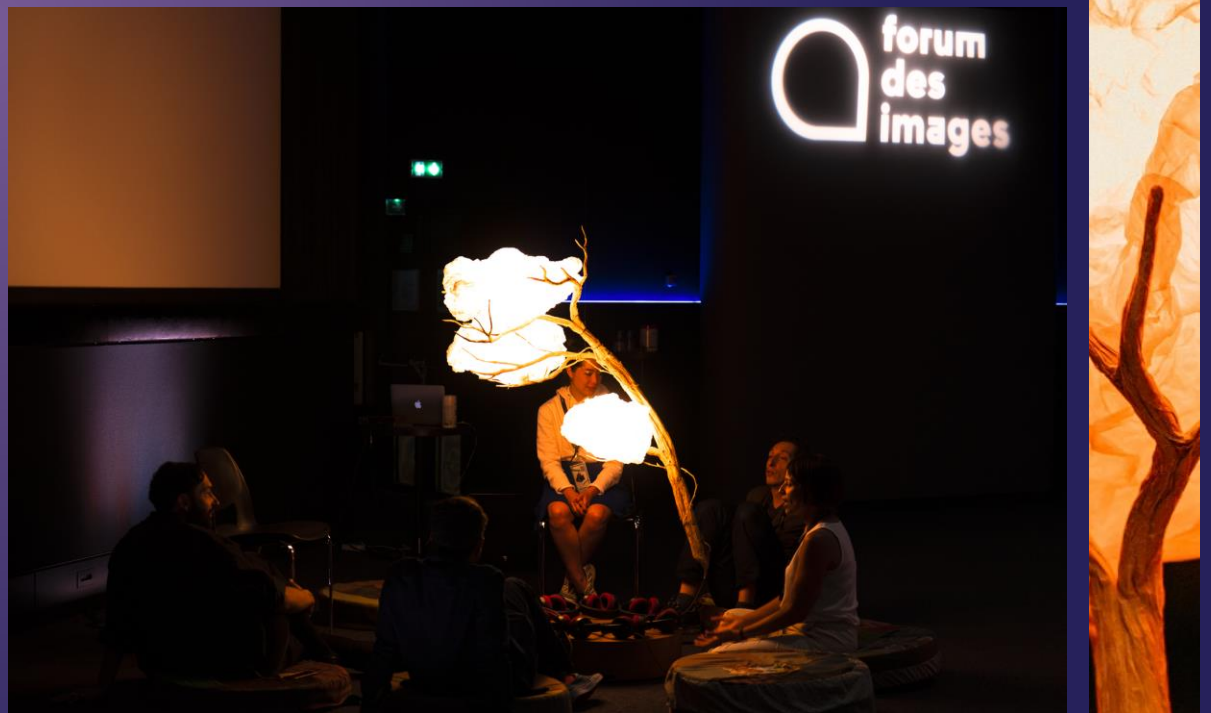
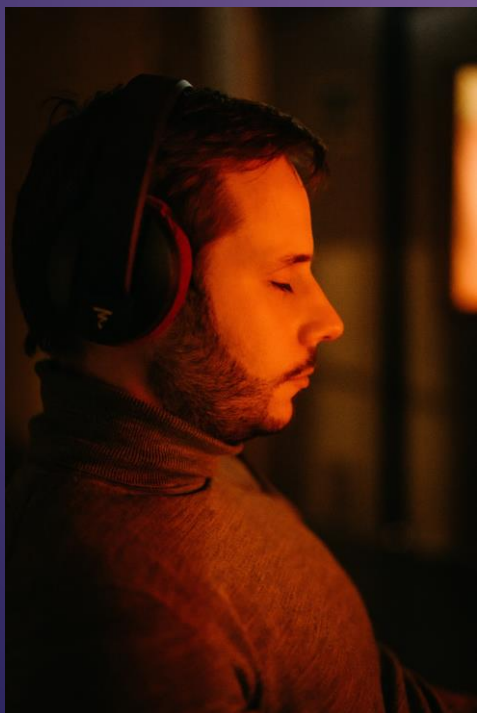
Light Sculpture

Interactive lights that
facilitate the imagination



Immersive Writing

Listeners become
participants in the action



Regenerate a Thousand-year-old Tree

The Tree of Light is an original fiction that plunges you into the heart of an enchanted forest to experience a unique moment of regeneration of a tree. The work allows the experience of a new relationship with the living beings that inhabit our world.

By mixing art and science, the piece mobilizes the powers of fiction to take a step aside and explore other imaginaries of nature. The authors, Yann Garreau and Charlotte-Amélie Veaux, rely on contemporary works on ecology. Influenced by the work of the philosopher Baptiste Morizot, devoted to the relationship between humans and living things, they offer a dreamlike narrative that gives a voice to animals and plants.

What if we lived in tune with the other living beings that inhabit the world alongside us? And if their voice was as strong as ours, what would they say? What new collective fact could bring us together? How can we coexist in symbiotic logics?

Sitting in a circle, eyes closed, with headphones on, the experience is like a sensory journey of wonder thanks to a unique spatialized sound, an interactive light sculpture made by a craftsman, and an immersive writing that places you at the heart of the story.



20 minutes



4 à 30 people
(From 5 yo)



1 person
To operate



Available in
French & English



Our past programming

- **New Images Festival**, (juin 2022) : Selected and awarded at (in the cinema area)
- **Les Îlluminés Festival** : (nov. 2022) in Noirmoutier, in the castle
- **Digital November of the French Institute in Toronto** (Nov. 2022) , Tunis (Nov. 2021)
- « **Art for Change** » of **Change Now Festival** (may 2021 and may 2022) at the Grand Palais Éphémère in Paris
- **Open Factory Festival** (march 2022) in the CENTQUATRE, a cultural venue
- **the wonderful book fair of Chatenay-Malabry** (nov 2022) at the Piscine Theatre in France
- **Science Festival** (oct 2022) At the Pixel of Paris-Nanterre University
- **Great Citizen Ecological Challenge** (april 2022) of ADEME, the official French agency for ecological transition
- In several companies such as EDF, Medic Global, l'ESAM...

The Tree of Light in all its forms

We design all our experiences to be infinitely adaptable and sustainable.

They can thus be adapted to the constraints of spaces, group sizes, ages, and budgets. We are always listening to conceive new formats!

The Tree of Light in a Yurt



This is the most complete version of the work. The yurt frees the imagination of the participants as soon as they cross the threshold. It can be hosted indoors or outdoors with a very compact size: 2m40 high for 20m² of surface. A perfect format for an event over several days, hosting several hundred participants.

The Tree of Light



This is the most often welcomed format because it can be easily adapted to an interior space between 10 and 30 m². The work can be completed with a custom-made scenography using your existing elements (e.g. plants, fabrics, etc.). A perfect format for one or several days as part of a half-day to several day event program.

The Bonzai of Light



This is the most compact format of our work. The light structure is reduced and focused on the key elements of the work. The installation can be placed in small interior spaces (between 3 and 10m²) and can accommodate intimate groups of 6 people at most. A perfect format for a half-day, an evening, or over several months.

The Guardians Of the Mountain



While the mountains seemed to be collapsing,
some guardians answered the call of the living!
Will you be one of them?

The story



As the mountains collapsed, their inhabitants held them back. They learned to speak the language of the rock and to invoke the power of the elements. These guardians, humans, animals and plants alike, have been taking turns since then to keep the living alive.

Will you take over?

[Discover the trailer here](#)



Binaural Sound

Broadcast with headphones, the sound is fully spatialized



Light Sculpture

Interactive lights that facilitate the imagination



Immersive Writting

Listeners become participants in the action



Haptic

Each participant holds a stone in his hand that must be set in motion



The experience

The context

Gathered in a cave with other human beings, a guide gives you a stone to each of you. You are assigned to bring back stones that have been stolen from the top of a mountain in another world.

The guide warns you : Your body cannot travel between worlds, it will be by the strength of your mind and your imagination that you will succeed, with the help, despite everything, of a magic helmet (headphones) to help you.

Once you put headphones on, and close your eyes, the experience begins.

The experience

You arrive at the top of the mountain. Animals approach and speak to you. The stone that you have brought back is a sign for them: you are not there by chance. It is the beginning of an odyssey : you have been sent to learn to speak the language of the mountain.

And as you learn, you will be able to master the elements: the wind, the rain, the snow, and then exchange with Jimen, the spirit who lives in this mountain. Jimen will explain to you the importance of participating in the resistance of the living in the mountains, and you will be free to choose which path to take next... Would you become a guardian that shares his power for the goods and the common ?

A unique sensory immersion

The immersive form puts the listener in action and allows him to live the story to make him an actor of change; while the collective dimension is the insurance to not face alone his fears.

The sound, entirely spatialized, participates in the deployment of a strong imagination that suggests images without imposing them.

The tactile and mineral dimension, allows at the same time to create a link between the real and the fictional, and aims at approaching the theme of the resistance by a direct contact with materials which form our mountains. The light, for its part, gives depth to the story as much as it is conceived as a glimmer of hope and appeasement. It contextualizes the action in color, without showing the story.

Take over to resist

In **The Guardians of the Mountain**, listeners discover an original, emancipating initiatory tale, experienced as a rite of passage, whose trials shake up the codes and imaginations of the mountain.

Patience, power and symbiosis take on their full meaning: we are surprised to play with the elements not to dominate nature, or for ourselves, but out of empathy, for others.

We take the time to listen to a teeming biodiversity, and to refocus ourselves to form the long-awaited successors who must now protect these spaces of freedom and life. Human power is no longer put at the service of an extractivist, conquering and overwhelming logic. It allows the otherness, the resistance and the regeneration of the living.

With a stone in his hands, the listener experiences an evolving, rich and fantastic soundscape that frees the imagination and whose collective choreography reinforces our living connections. The tactile and mineral dimension, at the same time, creates a link between the real and the fictional, and aims to address the theme of resistance through direct contact with the materials that form our mountains.

The Guardians launch a formidable call to the resistance of the living to which anyone can respond.



30 minutes



From 1 to 20 people
(From 5 years old)



1 person to operate the
installation



Available in French & English
Other translation possible on
request.

The Song of The Icebergs

Travel on the back of an Iceberg
(In writting phasis)

Completed residency

LES
STORY
GRAPHES

The story



There is a wonderful world in which nomadic peoples of Icebergs move on the seas. These people come from the great glaciers. Indeed, the glaciers give birth to a multitude of Icebergs that set out on a long and great journey across the oceans.

A journey towards the unknown made of unexpected encounters.

But this journey is only possible thanks to an ancient art of icebergs.

The Art of Tipping.

Every Iceberg must master the art of tipping to dive his head under water, cool it down a bit, and discover the seabed and its wonders. But for Mizuki, a young iceberg, the art of tipping seems complicated. Will you help him to tip over to another world?

The Statement

The Song of the Icebergs is a fictional story that follows the journey of an iceberg to highlight its importance in the chain of life, in an era where the cryosphere is under great threat.

The cooperative experience invites participants to switch to a unique opportunity to explore the ecosystems of life beneath the iceberg... but with adverse effects on the environment. Participants will discover their power, understand its effects, and choose whether or not to forgo exploration.

The tipping point is at the heart of the research:

Icebergs tip and turn over during their journey, a grandiose and very virtuous phenomenon for living things.

The tipping point towards an inexorable melting of these water resources has not yet been reached and we can still reverse the melting of the cryosphere to limit the rise of the oceans.

And society must move to a world of sobriety if we want to coexist with others tomorrow.

Through the notion of tipping point, it is above all a question of proposing an experience of sobriety. Sobriety lived as an opportunity to live better with less. We will first push the participants into a frenzy of discovery and wonder proper to our consumer societies, while demonstrating that this frenzy is perverse for the rest of the living; the participants will then be left to make a choice: to tip over together into a sobriety and stop to reconstitute life, or to continue at the risk of losing everything

Beyond

Beyond our creations

We involve the public, young people and adults, in various workshops to exchange, question, create together through various workshops:

1./ Artistic workshops with children. A 40mn workshop after listening to the artwork, where the children share the story, the characters and their relationships. Then they draw the scene, representing the ritual in which they took part with the other animals and plants that participated!

2./ Exchanges with adults and young adults, on our emotions, the importance of reinventing our imaginations, the reinvention of culture at a time of ecological transformation, or on the place of sound in our societies

3./ Studies and workshops: to better understand our existing imaginaries on a given territory, to deconstruct them in order to imagine other imaginaries and new rituals. An example of a study conducted during the SITEM in June 2022 is available here. Let's imagine new formats together, such as a listening session followed by a scientific mediation or a walk in the forest! Let's discuss it



Immersion workshop with Centrale Supélec students - July 2021

Commissioning a fable

Do you want to promote an ecosystem ? a natural heritage? A collection?

Let's talk about it !

Our creative inspirations: we start with an existing ecosystem (garden, forest, lake, coastline, coral reef..) then explore the ecological issues, before imagining a fable and incorporating the magic of Onyo.

We are always open to exploring your territory to transpose our universe with your desires, and imagine new fables together!

By co-producing a fable, you can engage your audiences in new ecological stories



ONYO

Reconnect through the power of wonder

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